

CONFETTI STUDENT MAGAZINE

wire

SPR/SUM 2020



STEPHEN GRAHAM
EXCLUSIVE INTERVIEW

INDUSTRY WEEK
2020 HIGHLIGHTS

CONFETTI COMMUNITY
CLUBS AND SOCIETIES



confetti

institute of creative technologies

PART OF
NOTTINGHAM
TRENT UNIVERSITY



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Hello.

We're pleased to share with you our latest issue of Wire! Whether you're definitely coming to study with us in September, or you're still making up your mind, there's something for everyone in this packed magazine.

In this issue we look back at our inspiring Industry Week; focus on some of our alumni success; and take a look at the exciting new facilities and goings-on we've been enjoying at Confetti over the past few months.

The Confetti Team



Images from Industry Week 2020

Left: Stephen Graham, bottom: Gamer Gamer, right: BBC Introducing

CONFETTI INDUSTRY WEEK 2020 HIGHLIGHTS

Check out our highlights video [here](#).



Confetti Student Ambassador



James Hall - Hex Productions



Industry Week's Gamer Gamer event at Metronome



Will Becher - Aardman Animations



BBC Introducing



YouTubers Turbo Punch with student fans



Huw Williams of Sinai Sound System does a demo for students



Games Jam

Watch
Stephen's
interview
here

STEPHEN GRAHAM

EXCLUSIVE INTERVIEW

Stephen Graham is one of the UK's best-loved, most influential actors. And he came to speak at our Industry Week! If you want invaluable advice from the man who starred in *This Is England*, *The Irishman*, *Snatch* and *The Virtues*, then read on - you won't regret it.



Stephen Graham, interviewed by Simran Hans at Confetti's Industry Week 2020

“ No matter what your aims and aspirations are, and wherever you come from, as long as you try and reach your goals and have that passion and conviction, it's obtainable. ”

How and when did your love of acting first start?

From the age of about ten, so pretty early - my first idol and acting inspiration was a wonderful man called Andrew Schofield who lived across the road from my nan.

He was an actor on a show called 'Scully' who was on the telly every week. Because he lived across the road from my nan, he gave me the idea that being on TV was actually obtainable - if 'Drew' who I saw walking down the street is on the telly, then I can be too.

How does working on a film or TV set today differ from how it was when you started out?

There's a lot more stuff you can do yourself nowadays - there are lots more outlets through all the mediums, especially filmmaking. These days, films can be made on iPhones and uploaded to platforms like YouTube.

There's so much opportunity out there, so keep creating; you never know what can happen.

If you could pick three key attributes needed to be successful in the TV and film industry, what would they be?

You need skin like a rhino - don't take rejections personally - and kick as many doors down as you can. Back in my day you had to send out handwritten letters, so at one stage I sent out 78 letters and headshots, and I got two responses, and got one agent out of it. It's hard graft, but if you're passionate you will make the time for it.

Can you tell us a bit about your joint venture Matriarch Productions which supports young and first-time writers and directors?

The reason we set the company up in the first place is so we could create opportunities for people

who wouldn't necessarily get them - being able to provide an outlet for young, talented people's creativity is really important to us. I feel it's integral that we invest, and find fresh writers and get their stories out there.

And finally, if you could give your past self any advice about how to gain success in your career, what would it be?

I wouldn't change anything - every turn I've taken, or mistake I've made, has made me who I am today, and I'm very lucky and happy with my life.

Just remember - no matter what your aims and aspirations are, and wherever you come from, as long as you try and reach your goals and have that passion and conviction, it's obtainable. I hope I show that.

AN EXCLUSIVE WITH VFX LEGEND JULIAN FODDY

Have you heard of Solo: A Star Wars Story? Or Ready Player One? Yep, Julian Foddy worked on those. And we were lucky enough to chat to him as he returned to Confetti's Industry Week for another year to share pearls of wisdom with our students and talk all things VFX.

How did it feel the first time you saw something you'd worked on included in a film?

The first shot I ever worked on was the five-minute steadicam shot in 'Atonement', so as you can imagine I was pretty blown away and chuffed with myself. It actually took a few years and several projects to experience that magic!

When did you first get interested in visual effects? Was it something you could study when you were at school?

I didn't really get interested in visual effects till I was in my 30s - I spent my 20s working as a DJ and record producer, then went to university as a mature student studying games development. During the course we were introduced to 3D modelling and animation and I decided that was what I wanted to focus on. When I was at school, VFX, or at least digital VFX, didn't exist, but I did,

in hindsight, show a bit of talent in relevant areas - I was always quite good at art, technical drawing, and maths.

How has the industry changed from when you started to now?

Things are a little more corporate these days. When I started at Double Negative in 2006, it was a small, boutique company of 250. Now they have 2,500 employees worldwide, and my current home, ILM, have around 1,800. Another change is a move away from generalist artists who do everything on a given shot, to a more specialist, departmentalised workflow.

What advice would you give students at Confetti about succeeding in the industry?

Keep your options open - in the previous question I mentioned specialist departments. I would advise any student to try and be proficient in at least two

disciplines, as flexibility makes you more hireable and retainable.

What are your favourite three VFX 'moments' in film or TV, and why?

1. The T-rex sequence of Jurassic Park. So groundbreaking, perfect use of VFX in storytelling, and still holds up today!
2. The mirror shot in 'Contact' - despite it having been explained to me multiple times, it still melts my brain trying to work out what's the original footage vs comped-in elements.
3. The prologue of 'The Dark Knight Rises'. This is a bit of a 'blowing my own trumpet' moment here, as I did most of the CG work on the plane hijack. It's 95% CG but is consistently cited as an example of why practical filmmaking is superior to VFX!

[Click here to watch an interview with Julian during Industry Week.](#)



Julian Foddy delivering an exciting talk at Metronome during Confetti's Industry Week 2020



NICK RAPHAEL

INDUSTRY WEEK INTERVIEW

The man who launched the careers of Sam Smith, Jay Z and Paloma Faith - Nick Raphael - spoke at this year's Industry Week, and we were thrilled to be in the audience. Nick, the Co-President of Capitol Records, spoke candidly to students and staff about what it's really like to work for a record label, how artists can improve their chances of getting signed, and how the industry in 2020 is vastly different from what it once was.

“ Music really is a ‘people’ business.

What first interested you about the music industry?

I chanced upon the opportunity to be the promotions manager for a new nightclub in Leeds city centre where I was a student – I was a huge music fan. Promoting seemed a lot more exciting than making pizzas, which I was doing for work at the time!

One thing led to another and I ended up in the middle of the post-rave scene of the early 90s, which then led me to catch the attention of the record business.

There was never a plan, just opportunities that presented themselves and I tried my hand at. I am still trying my hand 26 years later!

How has the industry changed over the years?

Since I started, the industry has taken multiple evolutions. It's gone from purely physical products like vinyls, CDs and cassettes, then came the Napster disruption, which was followed by the introduction of the Apple download store. Then came Spotify and the beginning of streaming as we know it today. Each evolution has brought threats and opportunities for artists and labels.

But one thing remains the same; people will always love and want to consume great music!

If you could pick three key attributes needed to be successful in the industry, what would they be?

1. Likeability – music really is a ‘people’ business
2. Ambition
3. Passion for music and for life!

What is the perfect recipe for becoming an act that you would want to sign? Is it just about the music?

All of the traits above, and then a great work ethic, great management, a record label that believes in you, talent – naturally – and a spot of luck. If you have all of these elements, you could go far.

And finally, what advice would you give to one of our students looking to work as a music industry executive?

When you start out, do everything you can to get experience in the industry. Don't think you are above any job, task or opportunity – the people that get ahead are the ones who give the smallest tasks the most focus and passion.

INDUSTRY WEEK EXCLUSIVE WITH

SUZANNE CHESTERTON

Senior Producer at Distorted Productions, Suzanne Chesterton, visited Confetti as a guest during Industry Week 2020, where she gave an awe-inspiring talk to our Confetti students. She touched on the day-to-day of looking after artists like Deadmau5, Paul van Dyk and Roger Sanchez; and we got to be nosy and ask her even more in a one-to-one interview afterwards!



Suzanne Chesterton showing students the Distorted portal during Confetti's Industry Week 2020



This year's Industry Week is the first you've been involved in, how've you found it?

I'm really impressed with it, and the facilities. I really enjoyed the talk too, the students were very engaged and willing to participate in the discussion.

How important is it for students to have the facilities and equipment available to them?

It's vital for students. What you're dealing with here is industry standard. If you haven't been taught on these facilities and with this equipment, you've got all of these boundaries. It also gets students into the right mindset.

Have you got any top tips or tricks on how to get into the creative industries?

You've got to really want to do it, because the competition is off-the-scale. It's an industry that from the outside, you assume is quite glamorous but when you get into it, it's really hard work. As a musician, it's long hours in the studio, rejection, knock-backs. If you want to do it, keep going, use what's been said to you and build on it because you will get there eventually. Your passion and dedication will outweigh everyone else's.

How important is it for students to be branching out and listening to smaller radio stations as well as commercial stations?

A lot of people are put off by the smaller radio stations because they assume if it's small, the quality isn't there, but it is important. To get your music on stations such as Heart and Capital is very difficult. Whereas if you're open-minded and try the smaller, more unique radio stations, not only are you helping other artists but you're also developing your own education.

What podcasts and radio shows are you listening to right now?

I listen to my show and the other shows I produce because I'm a great believer in nothing ever being perfect. I do this quite often in the car, to work out how I can do better. The only shows I have on that aren't mine are Radio 1 and Fun Kids because the kids like them.

If there's nothing out there that you want to listen to, go and create it yourself! It took me twenty years of working in radio to have the guts to go and do my own show. It was only supposed to be a bit of fun, but now I'm making money off it.

INTERVIEW WITH
CONFETTI ALUMNUS

IBRIZ DAYA

Former Confetti student
Ibriz came back to deliver a
great talk for current Games
Technology students during
Industry Week.



“Never stop writing and
creating content...keep
building your brand!”



Ibriz Daya, Freelance Esports Colour Commentator and Writer

Having moved into a role as an Esports Journalist and Colour Commentator since graduating, Ibriz’s talk sparked a lot of interest within the audience, with many students themselves taking part in Esports, an industry he described as “growing exponentially year on year”.

Ibriz spoke about his journey from Confetti to his current job, and how picking up opportunities outside of your studies was crucial to further your interests in specific areas of gaming.

“I used to write for fantasy Esports sites, and then on Reddit – plus I learned SEO – all alongside my studies. This way I was able to build my portfolio before I even graduated which really helped when it came to finding work.”

During the talk, Ibriz showed some gameplay which he worked on to give them an idea of his role within the Esports commentary team. The visible excitement and enjoyment of the audience watching these clips was proof that there is a real appetite for Esports at Confetti – something which the new BSc (Hons) Esports degree that will be on offer from September 2020 shows.

Ibriz’s main bits of advice?

“Never stop writing and creating content – and streaming it, if possible. Keep building your brand. And take as many opportunities as you possibly can!”

We’re excited to see where Ibriz’s career takes him next! Watch a short interview with Ibriz during Industry Week.

CONFETTI & ROUGH TRADE

Rough Trade is one of the leading independent record store companies in the world. They opened their first store in London in the 70s, in their own words “on the doorstep of punk”. With two stores in London and one in Bristol, Nottingham is very lucky to play host to one of only four in the UK.

Many Nottingham music lovers will know that the record store often puts on music gigs and events on a weekly basis. Busted, Jason Williamson from Sleaford Mods and Frank Carter & The Rattlesnakes are just a few of the impressive guests and performers they’ve had walk through their doors. But as of last year, they can add Confetti students to that list.

In December, Rough Trade played host to BTEC Level 3 Music Performance & Songwriting students. On the first floor of the iconic music store, bands and artists played in front of a packed crowd during a five-hour live music set. The event was initially put together as a second-year showcase but with such high numbers of students enrolled on the first year and the quality of their musicianship, they were asked to perform at the event. For many of these students, this is the first time they’ve taken to the stage publicly; but you wouldn’t know that when watching them.

We’ve also teamed up with Rough Trade in another exciting way. They organise out store events for bands

and artists to celebrate the launch of a new album. Fans can buy the album, and get a free ticket to the event to listen to some of the new songs live. This year, Metronome has hosted these sell-out gigs in the 400-capacity space, including two Circa Waves album launch performances, Mura Masa, Oh Wonder and more.

Kristi Genovese, promoter at Metronome, is looking forward to the venue hosting more Rough Trade events.

“We’re really excited to be working with another industry leader in Nottingham, and the gigs Rough Trade has brought to Metronome have been extremely successful. We’re looking forward to the many more Rough Trade out store events we’ll be hosting in the future.”

For info about upcoming gigs visit:
roughtrade.com
metronome.uk.com



Photo credit:
Tom Morley and Fabrice Gagos



Oh Wonder jamming on stage



Circa Waves' frontman Kieran Shudall



Twin Atlantic rocking out at Metronome



Soulful sounds from Oh Wonder



Energetic performances at Mura Masa's album launch

FRAMESTORE ALUMNI

Our alumni have gone into some really interesting jobs after graduating. Take Elliot Macey, for example. Elliot is a former BSc (Hons) Visual Effects Production Technology student who now works at Oscar-winning VFX house, Framestore.

Hi Elliot! Great to be chatting to you - can you tell us a bit about your role at Framestore?

I started off as a runner, looking after the clients and artists, cleaning and tidying the facilities, sorting post, making coffee and delivering hard drives to other studios.

After running for a few months I was given a secondment into the paint and roto department, and a few weeks later I was given a full-time contract in the department. Day-to-day, I create mattes and paint plates, as well as removing rigs and unwanted objects. Compositors will then use the supplied mattes and painted plates to integrate all elements of an image.

That sounds really interesting! So, do you feel like your time at Confetti helped you secure a job, and helps you day-to-day with the work?

Definitely! Confetti's Industry Weeks are very useful in building your network and getting a job in the industry. Framestore presented at Confetti and I

decided to add all of the recruiters on LinkedIn, which eventually got me my job.

In terms of preparing for the role, the course content I learned at Confetti was crucial. When I started I didn't have any idea of what department I wanted to work in once leaving university.

At Confetti, we were given the opportunity to try out all of the software used in the industry and then was encouraged to base our final year project on a specific chosen area. My final year project was about roto-scoping, which is the reason I decided to pursue a career in paint and roto-scoping.

You've touched on the areas you specialised in, but what's your favourite thing about working in VFX?

Getting to work on some of the biggest films and seeing it before anyone else has. When I watch the films in the cinema, I know how it was all created, which is a cool feeling. I also enjoy the social side of it! There are a lot of artists at Framestore - every Friday you

will find people at the local pubs - and there's a monthly party. They've also got a lot of other activities and clubs if you are not into drinking, like clay sculpting, sports, games and more.

Wow, not jealous at all! Are there any exciting projects you're working on currently that you can tell us about?

I'm working on a Christmas film for the next few months but can't say much more than that. Some of the other artists in my department are working on James Bond and Tom and Jerry. There are quite a few big projects in the near future which I will hopefully get to work on too.

Very mysterious. The last thing we want to ask is, simply, would you recommend studying at Confetti, looking back?

Definitely! Confetti provide all of the industry-standard software, and help direct you on a career path if you haven't yet decided. The tutors are very helpful and it is a great atmosphere to learn in.

FRAMESTORE



FRAMESTORE



NEW TO NOTTINGHAM?



If you're new to the city of Nottingham, you've got a treat in store.

Level 3 Film and TV Production student Samantha Dewire gives her run-down of the best fun and creative activities on offer in this small - but mighty - city.

Theatre fan?

Nottingham Playhouse puts on a varied programme throughout the year – recently, they've hosted plays like Holes, as well as touring comedians including Reeves and Mortimer coming to perform. They even do 'Pay what you can' performances for anyone who can't necessarily afford a full-price ticket. The Theatre Royal and Royal Concert Hall Nottingham play host to some of the best travelling musicals and theatre performances as well as putting on a brilliant pantomime every Christmas, which is typically fronted by some of the country's most-loved celebrities.

Film buff?

Nottingham is home to numerous cinemas dotted around the city, showing top films and offering special events for cinema lovers including the IMAX Film Fest, where you can experience IMAX films at a fraction of the price. You can also catch cult classics from years gone by at the Loft Movie Theatre.

The Cornerhouse – home to Cineworld Cinema – is in the heart of the city and offers a variety of fun activities including adventure golf, a casino and an arcade amongst a wide range of restaurants and bars.

“ The Theatre Royal and Royal Concert Hall Nottingham play host to some of the best travelling musicals and theatre performances.

Broadway is an independent cinema-come-bar slap bang in the centre of Nottingham's Creative Quarter in Hockley. There are plenty of film ticket offers, including £4.50 tickets for Under 25s!

What about sports?

Whilst the city does have plenty of choice when it comes to gyms, sometimes you want to have more fun with your work-out.

Planet Bounce is a giant inflatable park suited for kids and adults alike with special over-18 nights; think clubbing, but on a trampoline.

The Depot Climbing Centre, just a short walk from the city centre, has something for experienced climbers and newbies, for those adrenaline seekers.

On the outskirts of Nottingham, you can find Holme Pierrepont Water Sports Centre. Here you can do a bit of everything, from boating down white water rapids to riding around the country park on a Segway.

If you're more into spectating sports, we have sporting teams in abundance. Two football teams – Nottingham Forest and Notts County – with grounds in walking distance from one another.

Across the road from the football grounds is Trent Bridge Cricket Ground, which regularly hosts T20 matches, and is the home to Notts Outlaws. Or if indoor sports are more your thing, the city's ice hockey team, Nottingham Panthers are regularly playing at Motorpoint Arena in the city centre.



**WRITTEN BY
SAMANTHA
DEWIRE**

CONFETTI COMMUNITY



Photo taken by Harry Stokoe

Studying at Confetti, you'll be part of a community, so we encourage students to suggest social groups and clubs to help bring everyone from all course areas together to socialise inside and outside of class. Take a look at some of the clubs we've got happening at Confetti.

Photography Club

This is for any student wanting to learn about and have fun with photography. With a different theme each month, the club meet up to discuss tips, hints, inspiration, experience, challenges, techniques, equipment and anything related to the theme. A space to create freely, make like-minded friends and share some cool snaps.

Games Development Club

Meeting every Wednesday, our Games club gives you the chance to learn and practice game development skills and software, whilst networking with

other students in collaboration for a videogame project. One of our GDC students said: "We're not just geared towards games tech and games art students, everyone is welcome! Games require all sorts of stuff, from VFX to sound and cinematics, so there's a place here for everyone! It helps us to work in a team and meet people from other courses that we wouldn't usually bump into."

Punk Club

The punk club is one of our newest clubs to date and offers a space for punks (and friends of punks) to hang out, listen to music, create art and work on DIY projects

together whilst talking all things punk! Meeting every Monday, this club seems to be a winner!

Want to get involved?

If you have an activity, idea or group you'd like to create, just go to our website, complete the CC form and tell us about it. If it's something we think we can pull off, then we'll be in touch. We're giving you full control, so it must be something you think you can organise and manage yourself or alongside other students.

So get in touch, we want to hear from you! confetti.ac.uk/confetti-community-activities

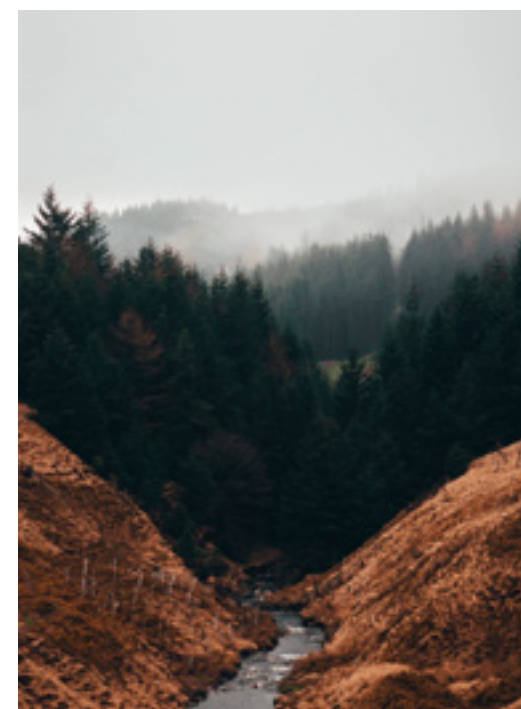
ALEKSANDR CHITRENKO

[instagram.com/alexhitrenko](https://www.instagram.com/alexhitrenko)



HARRY STOKOE

[instagram.com/venturewithharry](https://www.instagram.com/venturewithharry)



Be inspired

Take a look at some of the work from our talented students in the photography club... [#ConfettiPOTW](https://twitter.com/ConfettiPOTW)

GAMES SPOTLIGHT



As Confetti prepares for the brand new BSc (Hons) Esports Production course that will begin in September this year, we've been hosting some very exciting Esports events, as our relationship with the industry becomes stronger.

NSE British University Esports Championship Winter Finals
From 6-8 December 2019, Confetti hosted the eagerly anticipated NSE British University Esports Championship Winter Finals. Some of the UK's top young Esports players came together to compete in ten major gaming competitions, and visitors to Metronome were not disappointed!

After weeks of qualifying rounds, university teams took to the stage for some monumental battles. From FIFA to League of Legends, to Overwatch and Dota 2, the finals weekend proved to be a real

highlight in the Esports calendar. Running alongside the finals were a host of other activities for visitors to enjoy, including competitions and the chance to play on a host of video games.

Speaking after the event, NSE Head of Partnership, Sam Hibbert, was delighted with the weekend.

"We've really enjoyed working with Confetti and Nottingham Trent University on this tournament, and Metronome has been the perfect venue for our finals. We're looking forward to working with them all again in 2020."

“ This really is an exciting time to be working in digital industries.

Mark “Garvey” Candella - Director of Student and Education Programs at Twitch

British Esports Association and Twitch
In January 2020, we had an exciting visit by a team of the world's Esports creators, influencers and industry moguls for a tour of our facilities and a talk for students and staff. Chester King – CEO of the British Esports Association – was joined by Dave Martin, Head of Skills, and Mark “Garvey” Candella who is Director of Student and Education Programmes at Twitch, the world's leading live streaming platform.

The group toured Confetti, and following this Garvey delivered an energetic and inspiring talk to staff and students at Confetti HQ where he commented on the brilliant facilities throughout the campus.

“The whole set-up here has impressed me! We are – and I am – really excited to work with

Confetti going forward as part of the project to bring Esports ‘alive’ in the UK. This really is an exciting time to be working – and living – in digital industries, and you students are the creatives and collaborators who will be leading the way on the next chapter of producing great content for streaming platforms, whether you're a musician, gamer or whatever else.”

Students joining Confetti wanting to learn more about this exciting and growing industry, can expect a course jam-packed with big-name guests hosting talks and workshops. Every year, they'll take part in Industry Week and network with a range of professionals; past guests include Esports production company Unequaled Media, Rockstar Games, Sumo Digital and Deep Silver Dambusters.



NSE British University Esports Championship Winter Finals in Metronome



Mark “Garvey” Candella with Confetti students

NTU SOCIETIES

With Confetti being part of Nottingham Trent University, studying a degree with us means you get the best of both worlds. You get the special experience of studying at a renowned creative industries institute – with the added bonus of being part of one of the biggest and most popular universities in the UK.

One of those bonuses is your access to the NTU societies. Societies are groups that bring together students who share common interests. From anime or indie to hula hooping or skateboarding, there are over 120 you can join and they meet on a regular basis to socialise and share new experiences.



We caught up with our Film Production Technology student Amy Green to see how she's finding her involvement with her chosen society.

What society are you in Amy?

I'm in the NTU Christian Union Society, I joined in my first year and took on an exec position in the society in my second year, so I currently help run it.

What made you want to get involved?

Well I decided to join this society because I wanted to meet other people who shared my faith. Plus I attended some events run by the society in Fresher's week and got to know the people.

What do you get up to?

We have one official meeting a week where we play games, listen to a talk from a church speaker and have group discussions, and then head to the pub after to socialise. We also meet up for breakfast once a week too, and as I'm on the exec I have a committee meeting once a week.

I also regularly meet up with society members to discuss plans and events. It's not always based around campus though - in term 1 we also all went to Wales for a weekend with the Christian Union.

How do you feel being part of a society?

I definitely feel a sense of community, it's great to be with people who are likeminded and love spending time together.

Is it a good benefit being able to access the NTU societies?

Absolutely, I think being able to access all of the NTU facilities is such a great opportunity because as a Confetti student we get to benefit from the smaller class sizes and high teaching standards, as well as getting the perks of a bigger uni, like the library, accommodation, societies and students union.

Would you recommend joining a society to other Confetti students?

Yes definitely, it's really good to have something extracurricular outside of your studies, and there's such a wide range of societies at NTU that there is something for everyone.

If you're a Confetti student don't miss out, join a society that suits you now at trentstudents.org/societies.



Nottingham Trent Students' Union Welcome Week societies fair



CUS in Cefn Lea 2019



CUS at Forum19, Quinta Christian Centre

AN INTERVIEW WITH SUSAN PENNINGTON FROM SPOOL FILMS

We caught up with Spool's Susan Pennington to talk all about audio post-production and their work on BAFTA-nominated Channel 4 drama *The Virtues*, directed by Shane Meadows and starring Stephen Graham who delivered a fantastic talk at Industry Week 2020.

For those of us who don't know, what exactly is audio post-production?

Post-production, which Spool specialise in, is the part of film-making which happens after the shoot – editing the footage and getting the sound and picture ready for public broadcast – be it on TV or at a cinema.

What work did Spool do for Shane Meadows' *The Virtues* on Channel 4?

We took on the production sound which was recorded on location, levelled it – which sometimes meant up to eight microphones being levelled – rationalised the sound and cleaned it up. We took out background noise like the camera fans, added in atmospheres like birdsong.

We also added in Foley which provides the natural sounds like a chair scraping or someone tapping on a phone while they text. Interestingly, Foley is kept on a separate set of tracks so that

when a film or TV show is dubbed into another language, you don't lose the natural sounds in the translation – a new dialogue can simply be run on top of the scene with its existing Foley.

Do you work on the music for film/TV in post-production?

We don't choose or arrange the music, but we do put effects on the chosen tracks – so we make sure a song being played at a pub in a pub scene actually sounds like it's being played in a public place with the relevant sound effects over the top – be it clinking glasses or chatting.

What are the challenges faced in post-production for film and TV?

The biggest challenge is usually time constraints. Many programmes have set broadcast dates which you have to work to, and since our job lies right at the end of the process, we often end up with a lot of work to do all squished into a very short time

period! The sense of achievement you get after working to a really tight deadline and completing a project is worth it, though.

Sometimes the emotional impact you're supposed to get from the show or film can disappear when you've been watching it back over and over during the process. By the end of a job, we're usually so desensitised to the production, no matter how moving it is!

What are some fun facts we may not know about post-production?

As we often see rough cuts of episodes before the edit is finished, we see some scenes that are taken out for the final cut – but there are sometimes subtle references made to things that went on in them by the characters.

Viewers will just think nothing of these, but it's interesting to know why they're really being said sometimes!

“It's important to persevere, as you'll learn something on every job you do.”



Susan mixing Spool's Dolby Studio

Top tips from your experience?

Get to know the sound recordist – that way, if you have a question about scenes and the sound in them, you have a contact who was on set while it was shot to help you. Perhaps a mic was planted in a flower pot – the proximity of the mic is important information for us to know, so the sound recordist from the set is able to clarify this for us.

What advice would you give to somebody interested in getting into film and TV?

Do as much work as you can on short films and other projects once you graduate. There are some funding schemes available for making short films, so keep an eye out for these – or keep an eye out for projects where they need assistance.

By helping, even in a small capacity, you create a network and working relationships – and you never know when one of the people you've worked with may be looking for someone to work with in future.

Even if a film isn't your cup of tea, it's important to persevere as you'll learn something on every job you do – either technically, or in terms of how to deal with people – the skills of communication, diplomacy and tact are as important as knowing your craft.

Are you interested in getting into audio post-production work on films? Why not check out the film and TV courses on offer at Confetti and take your first step towards a career working in media.

NEW MUSIC STUDIOS IN METRONOME

For college-level students, 2020 began by being welcomed into a brand-new recording complex in Metronome – exclusively for their use. Here are some of the best snaps of the studios...



DID YOU KNOW?

Jools Holland OBE was blown away when he recently visited, saying "The studios here are better than I have seen anywhere."



DID YOU KNOW?

The studios were designed by White Mark Ltd who have built studios for some huge names, like Jay Z.



GETTING TECHIE

Studio 4 features a brand-new Audient ASP 4816 console and Dynaudio Acoustic M2 monitoring.

BRING ME THE HORIZON PRODUCER PAYS CONFETTI A VISIT



At Confetti, we live by our mantra 'Do It For Real'; and our latest student opportunity shows just that.

Producer for bands including Bring Me The Horizon, Cast and Elvis Costello, Al Groves, spent the week with a group of students producing a single at Metronome.

BA (Hons) Music Performance student James Burt wrote the song in question almost eight years ago, and when he was given the chance to have Al Groves produce it, he jumped at it:

"This has been the best week of my life - getting to record a song I wrote myself and collaborating with talented musicians has been fantastic.

Working with Al has been amazing; I've never worked with a producer before and he's really good at pushing people. I feel inspired - it feels like it's one big step closer to my dream of becoming a recording artist!"

A group of BSc (Hons) Audio and Music Technology students worked on the single alongside Al, setting up the necessary equipment and helping with the recording. The experience was challenging but rewarding for the students, giving them a real insight into recording in a commercial setting and the pace and standard at which

a really great producer works. Student Jake Smith explained how he asked Al lots of questions during the process:

"I wanted to soak up every bit of wisdom Al had to offer, so we've all been asking questions non-stop, and watching the way he works."

Fellow student Daniel Woodruff was inspired by how easily Al was able to work on completely different systems than those he uses usually.

"For me, that's the sign of a real pro - he was able to sit down at the desk in Studio 1 of Metronome and adapt to a different system to the one he uses day to day."

We can't wait to see which other industry names will be visiting, and the amazing experiences our students get up to for the rest of 2020!

Want to find out more about our facilities and music courses? [Click here.](#)



Al Groves and James Burt in Metronome Studio 1



Students preparing for the session with Al in one of Metronome's control room

REFLECTING ON CONFETTI'S 25TH ANNIVERSARY

2019 was a special year at Confetti, as we celebrated our 25th anniversary.

The C25 event marked a quarter of a century of commitment to the creative industries, and it marked it in style. A night packed with live performances, bespoke digital projections, and a great guest list, this night will go down in Nottingham's history.



Alumni Holly Taylor-Gamble performing in Metronome



C25 guests including Confetti ambassadors Shane Meadows and Vicky McClure enjoying the digital installation in Metronome



Student group performing in one of Metronome's live rooms during the event



Students behind the scenes in Metronome studio 2



Digital installation during C25 event



Jools Holland OBE touring Metronome

The event really marked what a special place Confetti is, and highlighted how many exciting things we've got coming up over the next few years.

So.. watch this space...



free student membership

50% off tickets
20% off drinks
Priority bookings
+ much, much more*

***T&C's apply**

Visit metronome.uk.com to find out more about memberships and upcoming events.