

Nottingham Trent University Course Specification

Basic Course Information

1.	Awarding Institution:	Nottingham Trent University
2.	School/Campus:	Confetti Institute of Creative Technologies
3.	Final Award, Course Title and Modes of Study:	BSc (Hons) Television Production Technology Full time
4.	Normal Duration:	3 years
5.	UCAS Code:	P318

6. Overview and general educational aims of the course

Television is going through a period of rapid and profound change, in the face of media convergence and globalisation. Among the drivers of change and challenge are growth of broadband, success of mobile media, audience fragmentation, a move to internet advertising and 'content is king'. So there is increasing pressure on professionals to adopt a long-term approach to ensuring their skills are as up to date as possible and as such the BSc (Hons) in Television Production Technology course will give you the opportunity to pursue a career in this area of the creative industries. The course aims to create ambitious graduates who are equipped with the relevant skillset for entry into the broadcast television industry and by ensuring the industry's voice is embedded at the heart of the curriculum.

The BSc (Hons) in Television Production Technology has been designed to meet the demands of the industry and you will experience roles and specialisms across the Television production process that will allow you to develop a broad base of technical skills such as camera operation, sound recordist, picture editor, lighting technician, digital imaging technician and camera technician. On successful completion of the course you will be able to demonstrate to employers that you have tried a variety of roles within the process of creating Television products but have a specific specialism you can bring to an employment opportunity.

Employability will be an integral element of the course and you will receive training on the latest industry software and hardware combined with ample opportunities throughout the programme to undertake appropriate work based learning within a broadcast environment. The curriculum design aims to give you the necessary technical skills in the latest broadcast technologies and the discipline required to work in a variety of technical roles within the television industry.

You will experience different roles and specialisms across the entire television

production process but will also be encouraged to develop a specific area of expertise so you get the breadth of experience, but also taste the depth of specialism. As such your personal interests will be at the heart of the student experience and should allow you to flourish.

You will learn to understand how work is commissioned within the television industry and you will work with live briefs in order to develop your ability to deliver work to deadline. This will also develop your approach to problem-based learning working within the parameters required to manage and deliver content for television effectively The course seeks to establish good working practice and independent study, as well as exploring the interrelationship between research and applied production technologies.

The integration of problem solving and technical resource management and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of different techniques and production processes so you are prepared with the new entrant skills demanded by the television industry.

7. **Course outcomes**

Course outcomes describe what you should know and be able to do by the end of your course if you take advantage of the opportunities for learning that we provide.

Knowledge and understanding

By the end of the course you should be able to:

- Utilise systematic enquiry within the field of creative media technology and apply findings to your own work. **(B)**
- Identify and analyse the performance of systems and components when working with broadcast technologies. **(B)**
- Critically evaluate the application and sustainability of broadcast technologies within television production with specific reference to you own work. **(B)**
- Demonstrate a critical understanding of the technology and practices involved with broadcast television. **(B)**

Skills, qualities and attributes

By the end of the course you should be able to demonstrate:

- Initiate and formulate solutions in relation to current and future technologies within the global media industry. **(B)**
- Use broadcast technologies proficiently when creating television content intended for broadcast. **(B)**
- Deploy appropriate production workflow strategies and resolve problems encountered in the creation content for television intended for broadcast. **(B)**
- Monitor, evaluate and solve a range of issues that can arise during a television broadcast. **(B)**

****(B) denotes mapping to subject benchmarks***

8. Teaching and learning methods

Within individual modules the delivery of the material encourages increasing levels of skill development and student participation, ensuring that, as you progress through the course, you become a more confident and independent learner. We aim to include a range of methods of delivery that may include;

- Lectures
- Seminars
- Workshop
- Group tutorials
- Academic Tutorials (ATs)
- Presentations and Pitches
- Team working
- Independent learning
- Visiting industry professionals

All the modes of delivery are structured to develop on-going abilities and skills through exploring ideas and problem solving. The course will offer a broad range of assessment methods.

9. Assessment methods

Assessment is conducted according to the School 'Assessment and Feedback Principles and Guidelines' policy. This policy ensures the academic standards and their appropriateness, are made clear to you.

Assessments for each module place an emphasis on portfolio building and each portfolio for each module will contain a range of evidence such as practical work, production management evidence, reflection, evaluation, research projects, presentations and written work.

Each assessment undertaken will enable you to experience a variety of technological roles within Television Production whilst enabling you to experience industry standard working practices and software. The varied assessment tasks have been designed to prepare you for the range of skills you require to work in the global television industry.

Assessment is clearly defined in module specifications and module guides. Informal formative feedback is provided in tutorials, seminars and individual surgery sessions or via online methods. You will receive formal formative feedback about your work written in response to the learning outcomes during the module at appropriate points, i.e. when you are best placed to be able to act on that feedback. Formative feedback is completed within 21 days and will be returned to you via NOW (NTU's online workspace). Summative feedback occurs at the conclusion of each module and is completed in line with NTU regulations.

10. **Course structure and curriculum**

The course is structured in a modular manner, over three years of study. The following modules make up the programme of study.

Level Four (120 Credits)

- Audio-Visual Broadcast Technologies (20 Credits)
- Television Studio Technology (20 Credits)
- Television Studio Project Management (20 Credits)
- Post Production Technology For Television (40 Credits)
- The History of Broadcast Technology (20 Credits)

Level Five (120 Credits)

- Advanced Broadcast Technologies (20 Credits)

- Industry Practice (20 Credits)
- Advanced Post Production Technology for Television (40 Credits)
- Documentary Development (20 Credits)
- Documentary Production (20 Credits)

Level Six (120 Credits)

- Outside Broadcast (20 Credits)
- Advanced Studio Production (40 Credits)
- Broadcast Technology Workflows (20 Credits)
- Technology Investigation (40 Credits)

You will study towards 120 credit points in each year of study. The first year of study focusses on introductory material to establish a base level understanding of theoretical principles and practical processes. Your second year of study will expand your technical understanding of the core subject disciplines, whilst also introducing you to new contexts and working practices. During the second year of study you will participate in an 'Industry' based module, designed to introduce you to the television industry workplace, through a 'live' client brief. This will provide you with an opportunity to put into practice the skills acquired in your other modules within an industry setting.

During your final module the four modules that you will study are specifically designed to complement each other through providing opportunities for you to demonstrate your ability to research innovate creative solutions and to experiment and expand your knowledge of software and hardware. The aim of these four modules is to ensure you graduate with the knowledge and skills applicable to a career in the television industry. You are expected to respond with increasing responsibility and awareness of appropriate technical and creative requirements. This is an important feature of the course and means that by the end of the academic year you have presented a body of work, which in its critical and conceptual form combines both individual aspiration and skill, with a clear sense of professional alignment, career trajectory and direction

The assignments completed across all modules of the course are designed so that you will have developed a core set of skills by the end of your studies that will prepare you for work in industry. Additionally, the work you complete as part of your studies will form an ongoing collection of work that demonstrates your developing professionalism in the subject area, thus helping support your entry

into industry or further study after graduation.

11. Admission to the course

Entry requirements.

For current information regarding all entry requirements for this course, please see the 'Applying' tab on the NTU course information web page.

12. Support for learning

You will be assigned a named personal tutor at the start of your year who will run personal tutorials and who will act as a guide in more personal matters and your module leaders will be available to offer guidance and support where necessary.

It is recognised that there may be times when a student's performance in an assessment is adversely affected by circumstances beyond their control, this is called an Extenuating Circumstance. You can notify us of an Extenuating Circumstance at any time during the academic year through the University's online Notification of Extenuating Circumstance's procedure (NEC) which can be found within the Academic Appeals section of the University's Student Handbook. Please speak to your Course Leader for advice on what to do next.

CICT is committed to assisting you to achieve the best results possible during your studies and will provide you with a wide range of academic help and advice. A comprehensive learner support system is in place and additional advice and support is also available from the university and student union and this can be tailored to meet your needs.

The course provides specialised computer facilities, mixing suites, recording studios and a commercial live event venue. These are available for your use as directed by your tutors.

As an NTU student studying at CICT you will have access to a wide range of resources including the wider NTU facilities such as the library and the student's union.

13. Graduate destinations / employability

Academic Tutorials are designed to help focus your individual career plan. These sessions, designed by your tutors are supported by Careers Service.

Employability will be an integral element of the course with training on the latest industry standard software and hardware combined with ample opportunities

throughout the programme to undertake appropriate work based learning. The integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of technical production processes so a confident, creative, innovative, technically savvy graduate is prepared with the new entrant skills demanded by the television industry.

Typical job roles in industry might include:

- Camera Operator/Technician
- Production Management
- Sound Recordist
- Outside Broadcast Engineer
- Video Editor
- Audio Editor
- Lighting Technician

Many roles in industry operate on a freelance or self-employed basis and the course aims to equip you for these working models through professional industry based projects and specific business skills workshops and seminars. Graduates seeking to enter the industry in a freelance capacity are well placed to successfully do so.

14. **Course standards and quality**

There are well-established systems for managing the quality of the curriculum and ensuring that the courses remain current. Also, External Examiners are appointed to each course and report on the appropriateness of the curriculum, the quality of student work and the assessment process.

CICT reviews, defines and updates its courses and modules with dialogue between staff and students an important part of this ongoing, reflective process. Whilst there are good informal relationships between staff and students, there are also formal channels for gathering and responding to student feedback which comprise:

- Student/Staff Liaison Committee
- Formal module evaluation, undertaken by questionnaire
- Course Student Representatives, elected by the student group, represent

students who attend the Course Committee meeting.

At the end of each year the course team write an evaluative Course Report (ICR) which is discussed by the School Academic Standards and Quality Committee (SASQC) for actions recommended. Your contribution to this process is important.

15. **Assessment regulations**

This course is subject to the University's Common Assessment Regulations (located in Section 16 and 16A of the NTU Quality Handbook). Any course specific assessment features are described below:

There are no course specific assessment features.

16. **Additional Information**

Collaborative partner(s):

Course referenced to national QAA Benchmark Statements:

THE ACCREDITATION OF HIGHER EDUCATION PROGRAMMES UK Standard for Professional Engineering Competence Third Edition September 2016

Communication, media, film and cultural studies 2016 Benchmarks

Course recognised by:

N/A

Date implemented:

Any additional information:

Key features of the course:

- Designed to provide graduates with the core skills required to work in the television industry.
- Teaches advanced computer skills working with industry standard post production software combined with a detailed understanding of the mathematical and scientific principles that underpin this subject area.
- Programme is designed around employability – students develop industry facing skills combined with creativity, good communications and organisational skills.
- Integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase student's experience of creating and experimenting with a range of different production processes.

