

CONFETTI STUDENT MAGAZINE

# wire

## WILL KENNARD

AT INDUSTRY WEEK 2016,  
PLUS YOUR REVIEWS AND  
A GALLERY OF BEST BITS!

**BERNIE TORME**  
THE LIFE OF A ROCK STAR

**TOP TIPS**  
HOW TO ACE YOUR FINAL TERM

**IN THE SPOTLIGHT**  
MEET 'SUPER FURNITURE'



2006... Jack Sparrow was number one at the UK Box office, Gnarls Barkley was going Crraaazzy and in Nottingham, guests including Warp Films, and the late music mogul Tony Wilson, were heading to Nottingham for the first ever Confetti Industry Week.

Fast forward 10 years and the IW guest list reads like a who's who of the creative industries. Read on for our feature on the highlights of the week.

Also in this issue – we've got an interview with Confetti band, Super Furniture, tips on how to make the most out of the summer term, and a list of the best films to watch through 2016.

Finally, this is your mag and we're really happy that so many of you want to get involved – whether you've got something to shout about or a story to share, email us at [marketing@confetti.ac.uk](mailto:marketing@confetti.ac.uk)

**The Confetti Team**

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# INDUSTRY WEEK

7-11 MARCH 2016

The stages have come down, the mics are packed away and the giant hashtag's gone safely into storage – it's just a few weeks after Industry Week and we're reflecting on just some of what went down.

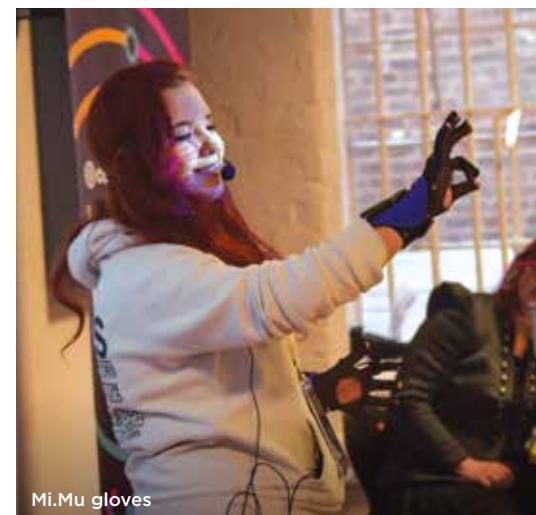
Students got the opportunity to get up close and personal with some of the UK's most influential creative industry professionals. Everything from a Q&A with Chase & Status's Will Kennard, career tips from gaming icon Ian Livingstone CBE and a guitar heroes workshop with rock legends Bernie Torme, Mikey Demus and John Fairhurst – this year's IW line-up was a who's who of the creative industries.

Now in its tenth year, former Music Producer and Confetti founder, CEO Craig Chettle explains how Industry Week is one of the most exciting and valuable teaching experiences that a student can have.

"Our students choose to study with us for many reasons", he says. "Other educational establishments are starting to offer industry week style days and events but I truly believe that nowhere does it quite like Confetti."

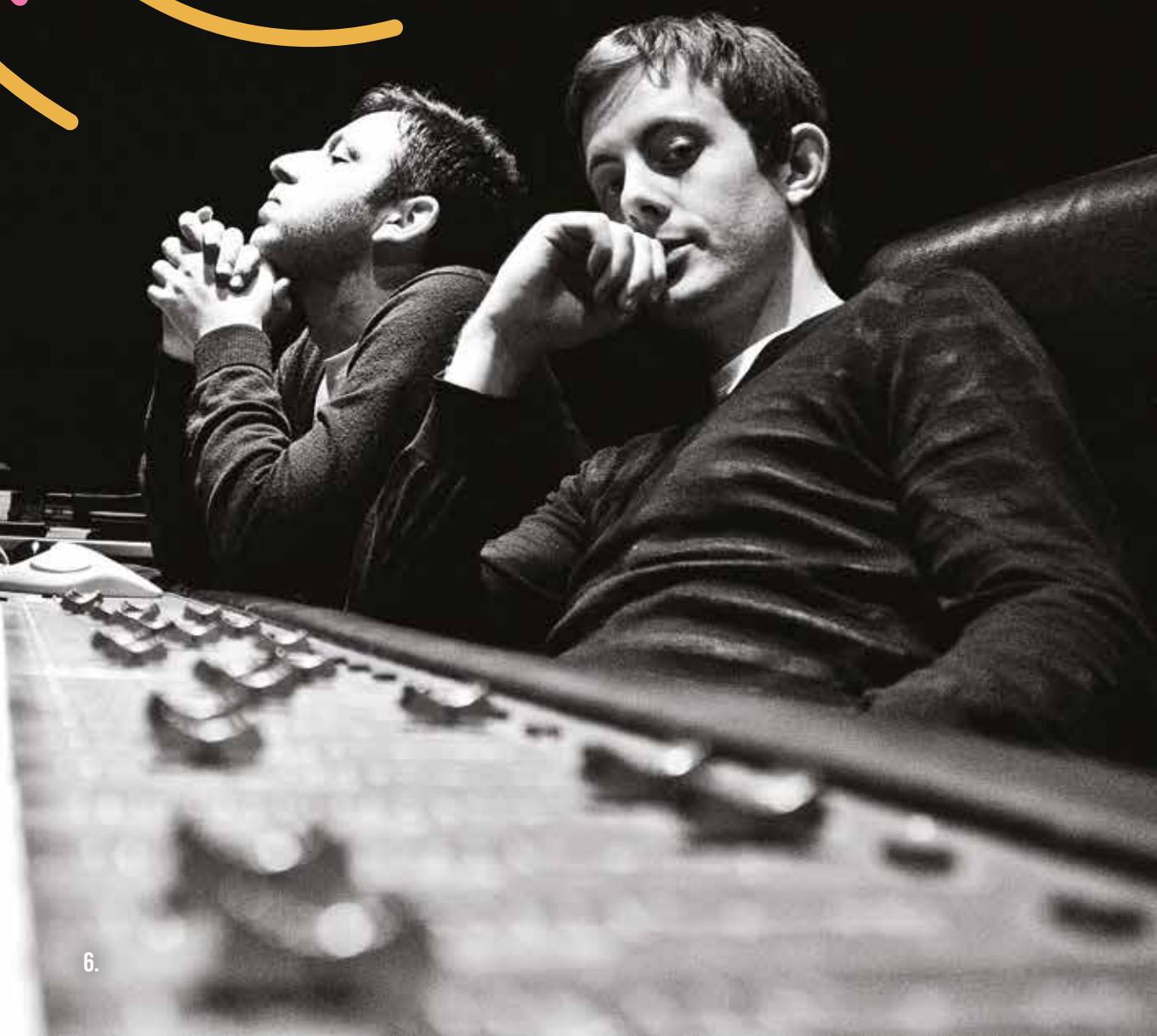
When we started in '94, Industry Week was a small networking event in the student cafe, but we quickly realised the benefits of growing the experience into the focused and star-studded event it is now.

Over the year, we've built up really strong relationships and networks with key organisations and individuals – exposure to the industry will always be a big part of the Confetti experience."



# WILL KENNARD

STUDENT BLOG: BY ELLIE KEMP



From the age of 14, Will Kennard (from popular electro-duo, Chase and Status) became obsessed with music, without even realising it. A friend showed him how to mix two songs and it 'blew him away.' He started listening to hip-hop and got into more underground music. He said: "I was obsessed with music more than my friends were, and became drawn to picking tunes that would please people." He bought some old turntables, and used house parties as an opportunity to show off his skills.

His ultimate dream was to be a DJ, however he figured out that if he wanted to get anywhere, he needed to make songs. Will took a year out after sixth form to figure out what he wanted to do, and afterwards enrolled on a music engineering course. However, Will disliked the course focus on maths and science and ended up quitting and moving to Manchester for university. Will said: "Living outside London meant it was easier to network, and cheaper to live. I also met Saul in Manchester."

After a year, he dropped out of university and decided he wanted to become a DJ. "My mum cried her eyes out for three weeks when I told her. That's when the fear set in; I had no money and no degree. For me, that fear made me want to do what I'd set out to do – fear has driven me ever since."

From there, he began working in retail and hospitality, in order to afford equipment. He believes it was an easy decision to make. "I've never had a doubt that I'd achieve what I've achieved – it was never 'can I do this,' I just knew that I had to do it, and find a way of doing it. Not in an arrogant way – I didn't want to do anything else."

Will and Saul pieced together basic equipment, and spent around three years replicating

**"IF YOU WANT TO DO SOMETHING ENOUGH, YOU'LL FIND A WAY OF DOING IT, NO MATTER HOW RIDICULOUS THAT WAY MIGHT BE."**

their favourite records. He revealed how he 'manipulated' situations in order to create the right circumstances to enable them to focus on what they needed – which was gaining contacts and support. Will advised: "The average person isn't confident going into a difficult situation, putting their face out there and their name on the line, but that's the difference between the people that open doors and those who don't."

One of Will's best moments was playing a support slot at the Warrior's Dance Festival with Plan B, where half-way through the set, the rapper separated the crowd, and encouraged a wall of death – something that Chase and Status didn't even know was going to happen!

Finally, Will noted the importance of perseverance in the music industry. He advised: "We were always getting knocked back, but you just don't pay attention, especially when your heart is in it. The most successful people I know work the hardest, but aren't necessarily the most talented – I also know people who are crazy talented, but have no work ethic. If you do want to do something enough, you'll find a way of doing it, no matter how ridiculous that way might be."



For more student blogs and highlights from IW16, head to [confetti.ac.uk](http://confetti.ac.uk)



## ON TOUR WITH BERNIE TORME

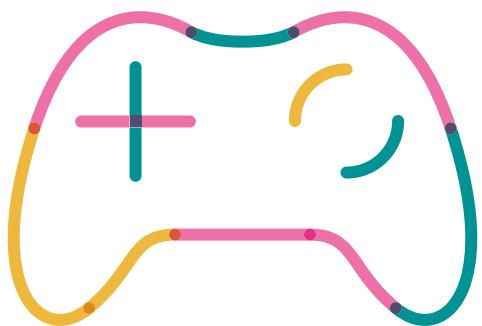
**Legendary guitarist and Industry Week guest Bernie Torme gives us an insight into the daily life of a rockstar.**

- 07:15** Alarm goes off, time to wake up, every day is different and this one is no exception! With a lovely cup of tea, I check my emails, texts and messages to see if there are any late changes to the day's activities.
- 08:15** I'm checking I have everything packed to go, guitars, stage clothes, set lists, brain, etc... Most of the preparation I did yesterday, guitars re-strung.
- 09:00** Rob, my trusty tour manager of 17 years and Ian, my drummer, turn up in a transit van. We had a nice comfortable truck organised, but the driver badly injured his back, so we were left transport-less. Ian managed to get a Transit with three seats in the front, so that's going to have to be it.
- 09:15** The van is loaded and we're off. It's rush hour on the M25 Dartford tunnel. Where's my helicopter?
- 11:45** A stop for coffee and the necessities, you would never think services felt like heaven. They really do this time!
- 16:30** We finally get to Skegness. Chris (our bass player) got here an hour earlier and is guiding us in. Unfortunately we

didn't make it in time for our sound check, so we are going to have to go on dry and hope for the best.

- 19:30** After a bit of a battle with the security situation backstage, we manage to get the truck next to the backstage load-in entrance, and eventually locate dressing room 1 - my spiritual home for the next few hours.
- 20:00** We go out to see House Of X who are currently playing. I see a few old friends, including some I haven't seen for 20 or 30 years! It's always nice doing these festivals for that reason alone!
- 21:00** Back in the dressing room, sorting and tuning my guitars. Rob and the stage crew are getting our back line and drums backstage ready to go on after the next band, FM, who are going on in a few minutes.
- 21:30** FM sound amazing, using a lot of loops of backing vocals and stuff like that, they are going down really well!
- 23:05** All ready now, on the home run, guitar on, pick in hand and doing my 'loosen up' left and right hand exercises.
- 23:30** We're on! Nice big audience! In lieu of a soundcheck we do a minute or so of scramble, noises, while I check my guitar and amp are doing what I expect, and see if I can hear Chris and Ian alright. We go into the first song 'Wild West', but there's not enough drums for me. It holds together but it's not tightly locked in. I get the sound guy to turn the drums up for me but there's nothing else to be done.
- 23:35** First track ends, lots of applause, and we're straight into the next. At least the audience aren't aware of our problems.
- 23:50** We hit the first slow moody track after a brace of rockers, and getting the audience to sing along on the last one. Now it is 'Flow', a quiet start but with a big guitar solo and a huge end.
- 00:00** We're away now, the audience is very responsive which is brilliant. Very hot, and very tired, it's been a long day! Can't let that show!
- 00:30** The audience are roaring, they want an encore. I thank them for being so brilliant, we head back to the dressing room laughing and very glad we got away with it!
- 00:40** Next we meet the fans, so it's straight down to the merch stand. It's fun, you meet lots of interesting people, and I really feel it is the least I can do: every one of them has enabled me to do what I love for most of my life, that makes me very grateful. Lots of pictures with lots of different people, you've got to do it and then survey the wreckage online in a day or so!
- 02:00** We finally get out of the venue and head back to our accommodation, totally knackered. With a nice cup of tea, I post a thank you on Facebook to the venue, crew and audience for taking such good care of us and giving us such a good time.

To find out more about Bernie, visit [berniertorme.co.uk](http://berniertorme.co.uk)



# GAME ON!

Throughout Industry Week our Level 3 Games Technology students were given the opportunity to showcase their Final Major Projects at the National Videogame Arcade.

The four selected games were created by student groups 'Zweihander Studios', 'SideDownUp', 'SomePixels' and 'Stellar Studios'. Using software ranging from 3ds Max and Maya to the Unreal Engine and Unity, students got the chance to showcase the result of six months hard work and dedication.

Games tutor Chris Walton explains: "Visitors to the NVA were given the opportunity to test products and offer valuable testing feedback. By opening up their games to the general public, the students had the opportunity to develop their interpersonal skills and also the chance to test their games in the real world. Without this period of testing, a tiny issue could feed into the final release."

Kriss Barton from SomePixels valued the experience: "Having our game at the NVA was great. It allowed us to get some amazing feedback alongside ideas for content. It was a fantastic learning experience where we gained valuable community management skills."

Augusts Kalnins from SideDownUp Games was also grateful for the opportunity:

"We had loads of fun talking to all the amazing people that came by and tested our game. Every person who tested our game immediately engaged us in conversation, telling us their thoughts and giving us helpful feedback. We had loads of suggestions for what we could add into the game, from changing the player to a snowman for several levels, to including Star Wars themed characters! It was an amazing experience that gave us the determination to make great games."

"The results gathered and recorded by these studios can now feed back into their next builds of the game which will form the basis of their final submission for the academic year," said Chris. "Beyond this, it showcases them as indie developers aspiring to break into the games industry."

# #IW16

**Ryan Peck** @VisuallyRyan

Full steam ahead @Confetti\_ICT Industry Week with inspiring talks to all fellow students #IW16

**Holly Louise Smith** @hollysmithvfx

Great talk from @cyriakharris yesterday! Lots of cats and informative graphs #animation #cats #IW16



**dave** @dkrnath

@Confetti\_ICT Thanks for the warm welcome today at your Industry Week where I met some passionate enthusiastic budding new filmmakers. #IW16

**Pickle Pete II** @Pickle\_Pete2

The man has been reunited with his laptop! Everything is okay again. #IW16

**nafe** @dxfactor

Such an inspiring session with Andy Rogers and @field\_studies\_ at @Confetti\_ICT! So many amazing stories! #IW16

**Joe Harby** @jozzz94

Will Kennard was awesome, what a humble guy. #IW16

**Merryn Rae** @terracottame

Well that was an intensive #IW16, probably my fault for coming at 9am everyday to work! Loved all the speakers, can't wait for next year!

You lot really gave it your all on social media this Industry Week. Here are a few of our favourite comments from across Twitter, Facebook, Instagram and Snapchat.

**@IDEN** @AidenDZN

My @Confetti\_ICT #IW16 has been great so far, met @BeaCreativeBex (great advice), @cyriakharris and tommoz @MarkSherbert

**Rebecca L Leybourne** @BeaCreativeBex

All finished at @Confetti\_ICT it was a pleasure to be here, and thank you for all the wonderful questions! #IW16

**Sheep Soup** @sheep\_soup

We had a lot of fun running a workshop for the acting students @Confetti\_ICT #IW16. Thanks for having us!!!

**Andy King** @andykpking

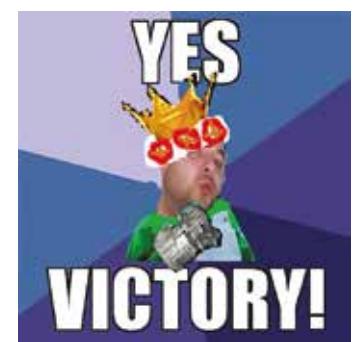
Soundcheck all in full flow for tonight's show @Confetti\_ICT FdSc Technical Events students #DoltForReal #IW16

**Ian Palmer** @dripster

RT @Confetti\_ICT: 'If you're making games for men and women you should have men and women make' @ThatMocapGirl #IW16

**Nate Giles** @Life8What

@Confetti\_ICT Artwork to celebrate the King! Art done by @SamuelHerod



**Hollie Doherty** @HollieeDoherty

Sad it's over, but had a blast & learnt so much! Ready to conquer #IW16 @Confetti\_ICT

# HOW TO ACE YOUR FINAL TERM

You're so close to the end of term and it's perfectly normal to feel overwhelmed with work at this stage. Level 3 Music Performance student Lizzie Farrell has tips to help make sure you're on the right track to getting the grades you deserve.

## Look at your environment

Before you can even dream of bossing that assessment you've left until the last minute (again), you need to find the right place to do it. Do you like tea? Then take your work to a tearoom and surround yourself with pots. Being in a neutral, open space can really help you focus. Your mind will really appreciate not being stuck in the same places – you want to avoid being stuck with the same distractions you had last time you attempted to work (and failed). If you know you're more likely to work best at home, set up your workstation with everything you need before you start. You don't want to be making any more work for yourself!

## Plan! Plan! Plan!

This one sounds like a given, but plan the work you need to do! Create a check list. Make a progress chart. Do anything you can to note where you are, and what you've got left to do. Splitting up your workload can help it all feel less daunting, and then you can visually see how you're doing. No matter how small each task is, when you complete it you'll be able to see yourself nearing the end. And when you've crossed everything off your list, it will feel awesome!

## Be realistic with your time

You have around 12 hours in your day – that's quite a lot when you think about it.

Do something straight away – it could be literally anything. Even something as simple as getting up and dressed straight away can break you out of that 'five-more-minutes' where minutes turn into hours and that one episode turns into a whole series.

Wake your brain up! Kick it into action as soon as you open your eyes and you might just be surprised by how much you can actually get done in a day. Give each hour a purpose and be realistic with what you can achieve.

## Switch off

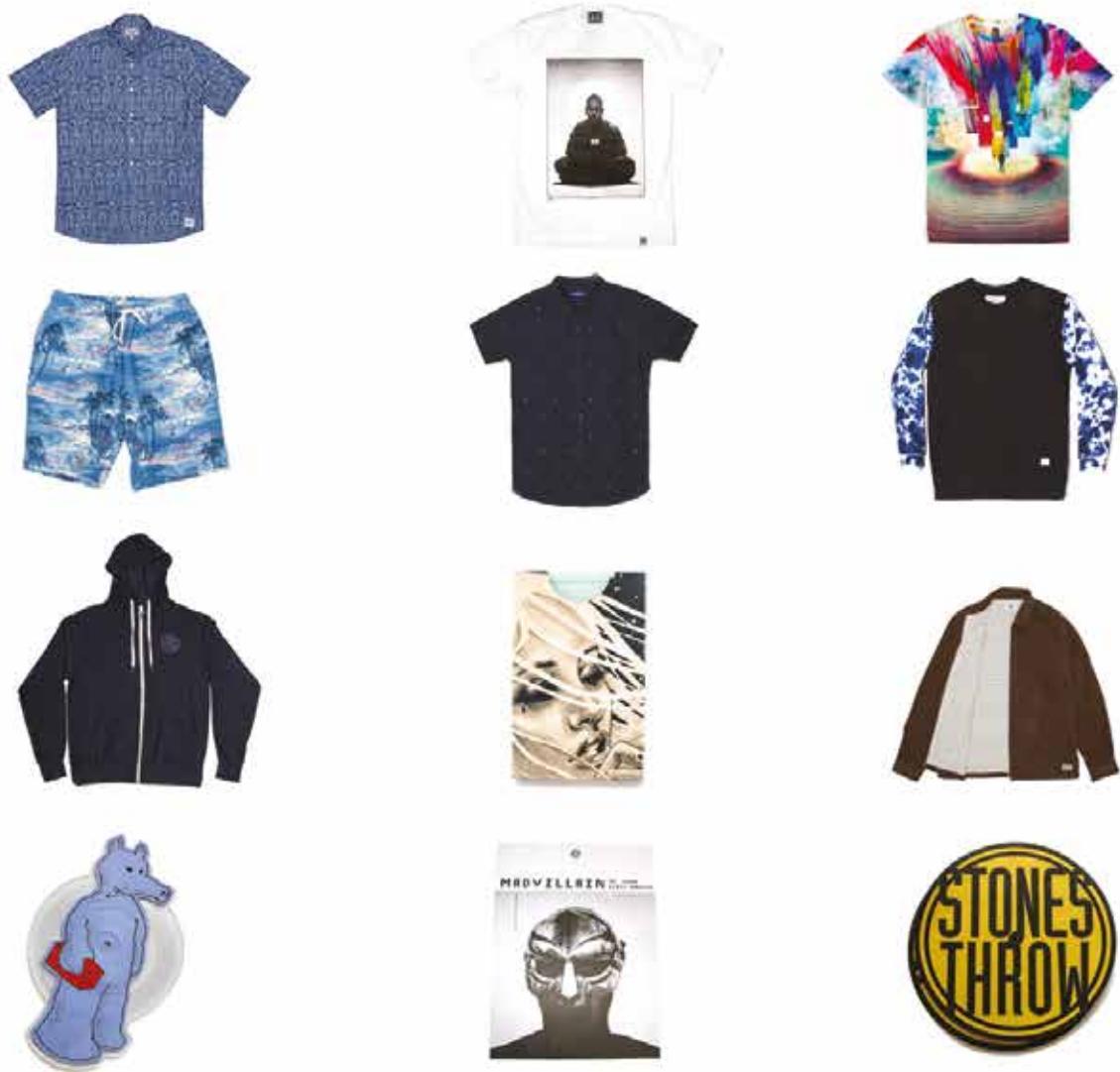
This one is so important. If you're feeling overloaded with work and stress, the best thing you could do is stop. Stop what you're doing and go outside and take a moment. Allow yourself time to slow down and turn off. Do whatever you need to do to relax so you can revisit the work with fresh eyes.

When you get back to work make sure you take yourself away from the social media bubble. Switch off your phone if you need to. The last thing you need is to be distracted by your mate's dog who just so happens to look cute with one of those new Snapchat filters. The post will still be there when you're finished! Your head needs to be present. Stay in the moment. Stop worrying about what everyone else is doing and start worrying about what you are doing!

## Remember why you started

I'll finish with one of my favourites. Remember why you started. Think about why it is you love what you do. Realise you've been given an amazing opportunity to not only study it, but to study it alongside other people who love it too. Speak to them if you're struggling, they are in exactly the same boat as you are. Somewhere down the line you made the decision to be here so you need to find that same passion you had when you made it.

And yes, the work you are doing can seem challenging or pointless at times but it's all there for a reason. Keep your end goal in mind and you may find a genuine interest in what you are working on.



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# REXOMEDIA

Confetti film student Jordan Robinson has already had exposure from SBTV's Jamal Edwards. Here he tells us how it began and what he hopes to do next.



Jordan and friends with Jamal Edwards during Industry Week 2014

### What inspired you to get started in film?

One day I pulled my iPhone out as I was just leaving school and started filming my friends spitting bars. This progressed to making a YouTube channel and uploading regular videos. Then I bought a camera to shoot videos, which helped me develop more skills. I've been filming for nearly four years now.

### Tell us a bit about Rexo Media...

Rexo Media is just me as an independent filmmaker, producing for many influential artists from around the UK. I started properly three years ago and it took off since then. It all started from my aspiration to become one of the best visual storytellers.

### What's been your greatest achievement?

Having the opportunity to work with many influential artists within the UK music industry and the fact that I've been working with the same media channels that inspired me during my studies. Working on industry-level projects has really helped me and I feel more like a professional and less like a guy with a camera in his hand.

### How did it feel having your work on SBTV?

Getting exposure on SBTV was a real blessing and without Jamal Edwards and my good friend Kannan (Scumfam) this probably would have taken a while to achieve. I feel so blessed to have been able to showcase my talent on a successful channel and to receive over 500K views. Jamal is such an understanding person and he helps people achieve their dreams every day so I respect him massively for that.

### Why did you choose to study at Confetti?

I chose Confetti because of the strong connections with the creative industries. I wouldn't be where I am today without the support of the tutors. The college has helped me so much, both for growing up as a person and progressing in the film industries. That's why I've also chosen to stay here to study a Foundation Degree. As far as I'm concerned, Rexo Media wouldn't exist if it wasn't for Confetti and I am happy I picked to study in such a creative place.

### What can we expect from you in the future?

I am looking to secure work with major artists in the UK, and also work with TV and YouTube channels. This is going to be a big year for me I hope, as I am currently working very hard and progressing fast. I want to release the best quality music videos in Nottingham and then hopefully go on to conquer the UK. This might all seem big headed but I have been working so hard and I will do my best to achieve my goals.

#### Follow Jordan on:

- [RexoProductions](#)
- [RexoMedia](#)
- [Rexo Media](#)

BRAND NEW!

# • TECH STORE •

Your very own Confetti Store is now stocking SD Cards, as well as our exclusive clothing range.

Available online and from the Tech Store during Confetti opening hours. We'll be adding new items every month.

Keep an eye on the Confetti website for more info.

[confetti.ac.uk/shop](http://confetti.ac.uk/shop)

Can't find what you're looking for?

Just email [joseph.adkin@confetti.uk.com](mailto:joseph.adkin@confetti.uk.com) with your suggestions for what you'd like to see stocked.

## WHAT'S THE BUZZ?



Confetti's Technical Events students are lucky enough to support some amazing events as part of their course, working with pop stars, rock stars and now, bees.

Back in February a very unusual gig took place at Nottingham's Arts Theatre, giving two FdSc Live and Technical Events students the amazing chance to get involved in a brilliant, innovative and award-winning production.

Be One Live saw 40,000 bees making sweet music together with a group of musicians, creating an event that really had to be seen to be believed. It was the brainchild of Nottingham architect Wolfgang Buttress. He designed Britain's gold award-winning Pavilion at the Milan Expo 2015 - a huge bee hive to represent the plight of the honey bee. To create a truly immersive experience, visitors to the Expo heard the sonic sound of bees streamed from a hive in Nottingham which musicians put to music.

Students Owen Downs and Harvey Duddles helped the technical teams recreate that atmosphere, transforming the theatre into, well, a giant musical bee hive.

**So how did they do it?**  
The sound of 40,000 bees was broadcast into the auditorium via a live stream from their hives in the Nottingham Trent University campus at Brackenhurst. The musicians on stage played between two gauze screens, on to which is projected footage of the insects in the hive, computer models of their social structures, and pollen...

The Guardian described the two-night sell-out gig 'startlingly beautiful'.

**"IT WAS AN ABSOLUTE PLEASURE TO BE A PART OF SUCH AN AMAZING SPECTACLE AND A GREAT OPPORTUNITY TO WORK WITH AN EXTREMELY TALENTED GROUP OF PEOPLE."**

- Owen Downs  
FdSc Live & Technical Events

# Adelphia



Picture this: a cold January night, a sold-out venue and screaming fans who've travelled for hours to see their favourite band... no, this isn't Kasabian playing the arena – this is Nottingham rock band Adelphia, who returned home earlier this year to headline the Rescue Rooms.

A chest infection meant that vocalist Nicholas James Crampton was unable to sing, so there was a change of plan – guitarist Will McKeown took on vocals, whilst Nicholas played guitar.

Having had just three hours to practice each other's instruments beforehand, the five-piece pulled it off brilliantly, with their rock-star attitudes in check.

The band – which also comprises drummer Rik Gilbert, bassist Conor Wade and guitarist Jordan Wood – have been championed by the likes of Kerrang! Radio and BBC Introducing,

with their latest single 'If I Fall' racking up over 16,000 views on YouTube.

Adelphia describe their style of music as 'melodic, old rock', but it's still quite diverse.

"One minute we play all these clean, pretty songs, and the next minute we'll go into a hard-rock song. It depends on how we feel at the time when we write", explains Nicholas.

"It's something we pride ourselves on, because we are diverse, our EP has got rock songs, slow songs and acoustic songs", adds Rik.

It all started with founding members Nicholas and Rik, who formed Adelphia back in 2013.

"I went to Nick's house, and it just clicked that this is what we want to do. We got hold of Jordan from Nick, because they went to the

same college. Jay, our bassist, stuck with us for a while, but then he left. Now we've got two new members – it feels like we're finally there with a full line-up", says drummer Rik.

"I did two years of Film and TV at Confetti, and Jordan did music. We both went on to do a degree in Music Technology at Confetti, too. Confetti's really good – it's just more about always trying to find your creative side, and experimenting with things you've never tried out before. I've met a lot of my lifetime friends there, too – that's definitely something to remember", adds Nicholas.

So what advice can Nicholas give to students who aspire to make it in music?

"Music technology helps a lot – the industry is pretty much freelance these days, but if you have the passion to do it, go for it. If you want

to go to university anyway, and if you want to learn something, go for it. No matter if I'd got a job out of it or not, that's what I wanted to learn."

The band have big plans for this year – they've just released their newest single Chapters, and taken on a five-date UK tour with pop-rock four-piece High Valley High.

"Nothing's confirmed yet, but we want to be playing a lot of festivals, too. Maybe a few more tours later on in the year – let's see how it goes", says Nicholas.

**Written by**  
Ellie Kemp  
**L3 TV & Film**

# INTRODUCING... Holly Smith

Our new Visual Effects tutor Holly tells of her experience in the VFX industry and working for Iron Maiden.

#### How did you get involved with Confetti?

I used to review CVs and interview for internship positions when I worked in a small VFX studio in London and I began to see graduates making the same mistakes over and over so I decided to approach my former university to give guidance to students. This led to me returning as a guest lecturer to offer career advice as well as hosting VFX masterclasses. I really enjoyed being able to share my knowledge with the students and decided that teaching VFX would be a great complement to my freelance work.

With Nottingham being my hometown I was always aware of Confetti and thought it would be a great place to work. It's got such a great atmosphere and I'm really enjoying being able to teach my students industry-relevant skills and getting them as excited about VFX as I am.

#### What do you do when not teaching?

I enjoy taking on short-term freelance VFX projects alongside my teaching to ensure I keep up with industry trends and software updates. VFX is a very fast moving industry and it also enables me to stay in touch with former clients. I also spend lots of time training and walking my dog, she's good at reminding me that I need to take a break from staring at the screen and to get some fresh air.

#### What's your favourite part of creating VFX?

It's got to be starting with a blank scene in Maya and ending up creating something out of

nothing. Most of the projects I tend to work on require seamless, invisible VFX so it's always amazing when you show someone your work and they don't actually realise what you've done to the shot. I think there's a misconception that VFX has to be something very obvious like adding a giant robot or monster to a shot but in my view the best VFX is something like a set extension, which is completely invisible but really enhances the shot.

#### What's the most exciting job you've worked on?

I was extremely lucky to get a job working in a small studio meaning I had lots of creative input and learnt a lot from the other artists. But more recently the most exciting project I have worked on has to be the music video for Iron Maiden's Speed of Light. I had the opportunity to go back and work with the amazingly talented guys at The Brewery VFX and it was great to be part of the team that helped to bring such an iconic character to life in a full CG animated music video.

#### Any advice for students graduating this year?

Stay in touch with your fellow Confetti graduates and tutors, they will be the first people in your professional network. I still get contacted now by fellow alumni who remember that I specialised in VFX and want to get me involved in projects, it can be a great way of getting work in the future or you may be the one looking for someone to come work on your next project.

# ROUGH TRADE

40TH ANNIVERSARY  
1976-2016

## RECORD STORE DAY APRIL 16TH, 2016

BREAKFAST SERVED IN THE BAR FROM  
6AM (MUSIC FLOOR OPENS AT 8AM)\*

LIVE STAGE WITH ARTISTS AND DJ'S  
PERFORMING THROUGHOUT THE DAY

RSD CLOSING PARTY RUNNING  
UNTIL 1AM - FREE ENTRY

\*THE MUSIC FLOOR AND BAR FLOORS ARE WHEELCHAIR ACCESSIBLE

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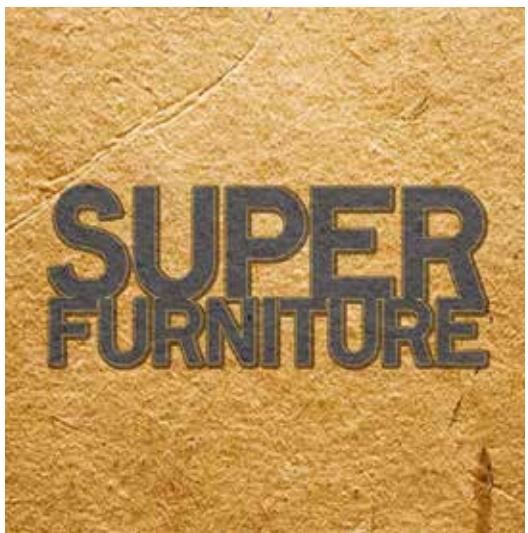
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# IN THE SPOTLIGHT: **SUPER FURNITURE**

Ever heard of Super Furniture? No, it's not chairs and tables enhanced with cool new tech... It's the name of four Confetti students' new Alternative Indie Rock band! We asked student writer Hollie Doherty to find out more.

At some point in our lives nearly all of us have started a hobby with a friend; whether it's something as ambitious as setting up a production company, or simple as attending a dance class together. This is also true for friends Herbie and Jonathon who met at primary school, where they started covering songs together. When they reached 13 they began writing their own material. Jonathon told us about his early experiences of music: 'My first memories were listening to the Kinks, the Beach Boys and David Bowie'. This inspired him to start learning guitar - on one that he found in a tip no less. If that's not determination, I don't know what is!?

By the time the boys had reached year 11, Herbie and Jonathon had been writing music together and performing for a good couple of years, it was clear then that this was something they wanted to continue doing: "Confetti seemed like the best choice for us as it offered the best facilities and gave us the opportunity to do what we wanted to do," said Jonathon.

Eventually the duo decided they wanted to move away from playing unplugged and start a fully-fledged band. A mutual friend introduced the boys to a bassist - Will, who they invited to practice. They realised they needed a drummer and luckily Will knew Josh from playing in other groups, and that's how the band came to be.

Although the boys share a mutual interest in music, it's interesting to know that they are all

actually on different courses; Herbie studies TV & Film, Jonathon and Will study Technical Events and Josh studies Music Production.

You'll notice that the band's name is rather unique, we asked them to shed some light on how the name originated and it turns out, Jonathon and Herbie went to see the front man of one of their favourite bands - Art Brut - on his spoken word tour. After the show they told him they were trying to form a band and asked him if he had any ideas for names. He offered up some of his old band names and Super Furniture was one of them.

Although now fully established as a band in their own right, Super Furniture admits even now they still struggle to describe what genre of music they play; however, they usually class it as 'Alternative Indie Rock'.

Considering the band has only been playing together for a few months, their performances are already pretty tight and they have big plans coming up! They're hoping to record a single in early April and play as many gigs as they can.

In the future they hope to be able to record more EPs, albums and eventually tour around the UK and, of course, to be able to share their music with as many people as possible.

When we asked the band if they had any advice for other musicians and starting out bands at Confetti they said: 'Enjoy it and be happy.'

SuperFurnitureBand

SuperFurniture4

SuperFurnitureBand

Super-Furniture

# TOP 5 FILMS TO WATCH IN 2016

We gave Level 3 Acting & Film Production student Tom Battison the difficult task of hunting down his top 5 most anticipated movies to hit our screens this year. Here's what he picked.



<b>STAR WARS: ROGUE ONE</b> Friday 16 December	The two year wait for the next Star Wars film, which follows the impressive 'The Force Awakens', will be too long for a lot of us Star Wars fans desperate to (spoiler alert) see Luke Skywalker with a green lightsaber in his hand again. So in December, the new film from the 'Star Wars Anthology Series' will give those who crave Star Wars Episode VIII a decent fix for the time being.
<b>NEIGHBORS 2</b> Friday 6 May	If you thought the original Neighbors film was funny, you'll be pleased to know a second instalment is coming out in the summer. The comedy film will feature Seth Rogen, Zac Efron, Dave Franco, Chloe Grace Moretz AND Selena Gomez. The 'Sorority sisters' are the new people on the block and will bring more trouble to the Neighborhood. If you're looking for a good comedy release to watch in 2016, look no further than Neighbors 2.
<b>GHOSTBUSTERS</b> Friday 15 July	Out in the summer, this film sees a third edition of one of the most successful film franchises ever, even though the new film looks to have a lot of changes from the successful Ghostbusters franchise in the 80's. Director Paul Feig said this film would not follow the last film made 27 years ago, and it would be a 'total reboot' of the hugely successful franchise, including all women in the leading roles such as Kristen Wiig and Melissa McCarthy. Despite the uncertainty surrounding this reboot, this should be a decent film to go and see, especially after almost three decades since the previous film. But can this film live up to the expectations set by the two in the original franchise? We'll see.
<b>THE BROTHER'S GRIMSBY</b> Out now	Yes, Grimsby. The town voted the worst UK town to live in for 2015/2016 on a Facebook poll. The story involves two brothers separated by adoption; when they meet again 28 years later, one of them is a typical football hooligan still living in Grimsby, while the other is a deadly MI6 spy. This film will be a very interesting and humorous one, to see how these brothers, now with two different lives, come together, but who ever thought Penelope Cruz would be involved in a film to do with Grimsby?
<b>SUICIDE SQUAD</b> Friday 5 August	I'm not usually in favour of a DC comic film, but Suicide Squad looks like one of the biggest and most impressive film releases of 2016. Will Smith, Jared Leto and Margot Robbie (which is reason enough to see it) all embark on a one of a kind mission together. Without a doubt this is one to watch.



Find out more on the new Notts web drama about a boy who forms a fake gang to find his best friend.

17-year old Confetti student Edward Fleming is a filmmaker with a fascination for visual art. He's been creating videos since the age of 11 and since joining Confetti has also enjoyed making films. 'Let's Bring Back Sophie' was written by Ed in the summer of 2015, and by autumn he'd recruited screenwriter Elliott Sutton to write the individual episodes. The majority of the film crew all met at Confetti, including Director of Photography, Alex Butler and Sound Recordist, Kyle Smith.

The series is now almost ready for release, a moment to which Edward is looking forward to:

"The premiere for the series is on 20 May and by the time all six episodes are released I will have been obsessing over LBBS for about a year. It feels weird to say it's nearly finished; I can't imagine what it will be like to say it's out. This has been my life since last August, so of course I'm pumped for the future but also terrified of how people will respond. I need to make sure it's a success, not only having a fantastic edit but getting the promo it deserves because so many people's heart and souls have gone into the making of it."

Let's Bring Back Sophie is a six-part cinematic web series and exploration into the dynamics between a group of characters whose lives are changed after the disappearance of a girl. The drama centres around the efforts taken by her closest friend Robin, his friend Ellie and a group of local youngsters, all determined to discover the truth.

Lead Actor and Casting Director, Morris Findley, met Edward whilst working on a project called 'YouNG' for Rushcliffe Borough Council. The duo have since become close friends and following the writing stages of the series, Morris was keen to offer his talents, both behind and in front of camera. The show is almost entirely cast by Nottingham's Bafta-award-winning Television Workshop, an organisation that raises young East Midland's talent. Ian Smith, ex-director of the workshop even plays a lead part in the series.

Follow #LetsBringBackSophie for all the latest news on the series.

LBBSophie  
 letsbringbacksophie  
[letsbringbacksophie.com](http://letsbringbacksophie.com)



[eveonlinenottingham](#)

[nashh\\_kadavr](#)

[eve-nt.uk](#)

Antenna is home to Eve Nottingham, aka #EVE\_NT, the largest player-organised gathering for the popular game EVE Online! It is run by Antenna's very own Bar Manager, Lau Wensink (or Nashh Kadavr as he is known to the spacefaring community). Players enter the tournament as they enter the building and put their name in a hat to be drawn with a random teammate and face two random opponents. The tournament is sponsored by the developers of EVE Online, CCP, who brought a build of their Newcastle studio's still-in-progress title 'EVE Valkyrie' for Oculus Rift, as well as their other shooter titles 'Dust 514' and 'GunJack'.

Several Confetti staff and students help out at EVE\_NT, with recent games graduate Jodie Rodgers being part of the team since the very first: "Events like these really are a humbling experience, especially for an aspiring game developer. To see people from all walks of life brought together by a single game, it's something that every developer hopes to achieve with their product. For now, it's great fun and a chance to network, and I can only aspire to bring my work to a gathering like this in the future". Reece Clarke is also a major part of EVE\_NT as the assistant referee of the tournament. He helps set up the tournament area and provides support for the tech and networking side of EVE\_NT.

EVE\_NT 4 has been the largest yet, with CCP previewing the content of their latest patch to EVE Online as well as showing Valkyrie's newest build. "We've had the official launch of the 'EVE\_NT TV' brand which includes videos interviews and chats with developers, tourney players and our commentators," says Kriss Barton. "This helps build the link with the monthly tournament 'EVE\_NT Collides' - another facet of the experience that is dedicated to a 5v5 tournament pitting teams together to compete for limited edition skins. Pilots were queuing even before 7pm Friday evening, with the first 100 guests earning free game time, though every ticket holder received a free beer and in-game currency, as well as a swanky t-shirt, designed exclusively for the event."

With the 2v2 Tournament lasting until 8:30pm and Dust 514 and Valkyrie playable on-site all day, EVE\_NT is the perfect place to kick back and compare spaceships. Also featuring talks from GameCity's Iain Simons and developers CCP Masterplan and CCP Lebowski, the winners of the tournament walked away with gift hampers from names such as Chillblast, Plantronics, CoolerMaster, Vedett, CCP and more, as well as helping raise £645 for a good cause - the UK Overseas Territories Conservation Forum, bringing the total charity donations to date to over £3,500!



EVE\_NT 2016 •

**"I CAN ONLY ASPIRE TO  
BRING MY WORK TO A  
GATHERING LIKE THIS  
IN THE FUTURE"**

- Jodie Rodgers

# 10 SECOND PLUG

## WILLIAM HENLEY



**Name:** William Henley

**Age:** 18

**Course:** BTEC Level 3 Studio & Live Sound

#### About me:

I run a company which produces music for bands, as well as sound for film and games. I use Confetti and outside resources to record, then mix and master it all at home using professional software.

#### What I'm most proud of:

My biggest success so far has been producing a local band's track. The band was an Indie Rock group called Ink who make interesting music.

#### What I hope to do next:

I aim to record an EP for myself as well as produce many more bands. For me it's all about experience and popularity, and I aim to be a popular contact when bands need to record.

#### How Confetti has helped me:

Confetti has helped by offering me professional equipment and studios, which really helps, considering I only own an interface and two mics.

You can hear more from Will on: [f](#) HenleyAudioUK [t](#) HenleyAudioUK

#### Something to shout about?

Whether it's a gig you want to plug, a site you want hit or a game you want to Kickstart – you've got 10 seconds to say why. GO! [marketing@confetti.ac.uk](mailto:marketing@confetti.ac.uk)

# Fez Wearing Club

Have you found it difficult to make new friends during your time at Confetti? The Fez Club is here to help... as long as you enjoy pizza and movies, you're in!

The Fez Wearing Club has been set up for students who want something different from their Confetti experience. We cater for those who might suffer from anxiety or ASD. Maybe you're just new to Nottingham and are finding it difficult to make friends? If you find social situations difficult and don't like crowds or peer pressure come and join us.

We meet in Antenna twice a term to watch a film and eat a pizza (thanks Suede!). The film we watch is chosen by the group and members are encouraged to bring in films of their choice. At the end of term we may venture out into town to maybe watch a film at the cinema or go bowling or anything you like really, these activities are chosen again by the members of the club.

We aim to fill a gap. Being a student can be a daunting experience. Facebook and other social media sites can make people feel pressured into performing in certain ways and to fulfill a 'crazy' lifestyle.

Life isn't like that for everyone. Sometimes people are quieter and find making friends difficult. The Fez club is there to provide company for people who might find mainstream social activities difficult.

Rooth Tuesday who runs the Fez club says, "The rules are that no student ever feels pressured to do anything. They don't have to be sociable and talk. Just come and sit in a room with other like-minded people. This gives students with sociable anxiety, the opportunity to have a social life without being sociable."

**"THE BEST THING ABOUT THE CLUB IS MEETING NEW PEOPLE FROM DIFFERENT COURSES. FEZ CLUB HAS HELPED GIVE ME A SOCIAL LIFE WITHIN CONFETTI."** – Fiona, student

The club is student-led, with the students suggesting events. I endeavour to make these suggestions happen. This June myself and another member of staff will be running the 'Race for Life' with a couple of students. These students don't attend the main group but have asked to take part in this event. We intend to get sponsored and raise as much money as we can."

Keep an eye on Student Notices to find out when the next meet up is, or send an email to [rooth.tuesday@confetti.ac.uk](mailto:rooth.tuesday@confetti.ac.uk) for more info!

# CONFETTI CATCH-UP: DAMIEN KAGE

Last time we heard from Damien he was then starting out on his project 'Case Files'. Now that the filming is nearing completion, he got back in touch to tell us what else has been going on.

Through the making of 'Case Files' I've gained lots of experience in the field of directing film sets, producing for film, and revolving the narrative around a budget. The production is a privately funded project, so I've had to limit each shoot and manage the money in an organised way. I had to go back and revisit the script a few times; removing certain elements which would exceed beyond the budget.

I began writing the story in November 2013 and completed the first draft in April the following year. However I figured I would need further insight into what was involved in the film process, so I enrolled on the TV & Film course at Confetti, as well as studying at Raindance Film school in London. By April 2015 I was confident enough to begin filming day one of the 'Case Files' series. Seeing it come together as a production was a phenomenal feeling.

Developing the sequences and establishing each scene is a complex process as there is lots of action, stunts, drama and horror scenes involved in the series. I recently began post-production on one of the smaller scenes, which took me 72 hours before reaching the final cut stage.

The story of 'Case Files' falls in to the zombie genre. It's very character driven with the principal roles all having a great storyline and

background, making each one unique. I had to have a diverse approach when casting for the series as the story is set in present day Nottingham and I want it to feel true to life in this way.

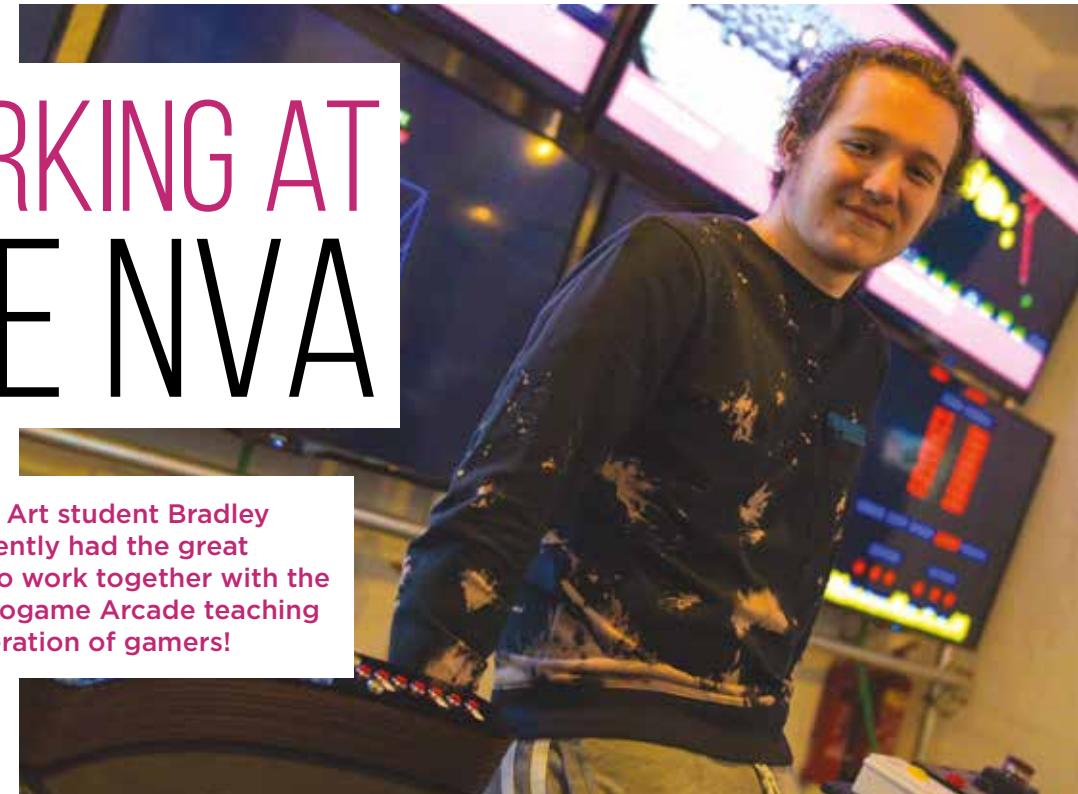
Through the project I've been able to meet some of the most ambitious and inspiring people, who are focused on film and working together as a team. I'm really happy with the crew I assembled but I'm always on the lookout for additional crew who may want to have work experience on a film set.

So far I've already had media interest in the series; the BBC joined us on one of our shoot days and I've had a few live radio interviews regarding 'Case Files' and some other productions which I'm involved with. We're also travelling to Essex soon for a live group radio interview. Several marketing companies have already shown an interest regarding distribution. At this early stage though, my focus is to complete filming, move onto post-production and return to those companies with a high standard final product that I'm proud of.

 tricellfilms1  
 tricellmedia1  
tricellfilms.com

# WORKING AT THE NVA

Level 3 Game Art student Bradley Amphlett recently had the great opportunity to work together with the National Videogame Arcade teaching the next generation of gamers!



Bradley managed to secure his first industry job when his tutor, Pete Salt, volunteered him for a role at the National Videogame Arcade putting on a session for children, showing them how to set-up a Minecraft server.

We spoke to Bradley who told us all about the opportunity: "Myself and Ian (a first year Games Tech student), held the session for an hour. It was well received and they also sent me feedback the following week".

GameCity's Education Manager Rachel Barrett said: "Everyone thought Brad was very professional and forthcoming with his ideas. His passion also impressed the NVA staff."

Bradley is very focused on his future, he's currently doing a Level 3 Award in Education and Training, running in parallel with the second year of his Level 3 Game Art qualification. When tutor Pete Salt heard about the opportunity at the NVA, he suggested

Brad in hopes it would help develop his understanding of teaching: "Like many of the learners at Confetti, Brad is a passionate student. I am very proud that Brad has now been offered a paid position which is clearly a result of his attitude, professionalism and dedication."

Taking advantage of all the opportunities available during his time on the Game Art course, Brad says: "Confetti have time and time again given me all the support I needed. The tutors recognised my interests and have gone to great lengths to guide me."

Following Brad's successful lesson at the National Videogame Arcade, Michelle took the time to personally congratulate him: "Well done to Bradley on securing a paid position at the NVA. As such a committed student, I have no doubts that Bradley will also be successful in his industry position."

# IT'S NOT TOO LATE!



**Thinking about starting Uni this September? You still have time to apply!**

Even though the January deadline has passed, you can still submit an application. The only difference now is that you're no longer guaranteed equal consideration for your desired course. This means that you might find that some courses have started to fill up, or perhaps closed completely. Don't worry though - you can still find plenty of options to suit you.

The last date you can send an application is 30 June - so if you've made a last minute decision about going to university, there are a few things you should do before you submit your application...

#### Search for course availability

Universities can still consider applications as long as they have vacancies. You can search for vacancies using the UCAS search tool and by actively researching and calling universities. It's best to do this before you add a choice, you don't want to waste time applying to a uni that may not have any places left to offer!

**Interested in studying a degree course here at Confetti?** We still have places available in -

- Music
- Technical Events
- TV & Film
- Games
- Visual Effects

#### Complete your application form

You'll need to complete an application via the UCAS website, there are five sections that you need to fill out -

- **Personal information** e.g. school details, support needs etc.
- **Qualifications** Remember to add any subjects that you are working towards or have completed already
- **Work history** If you have any work experience or currently have a part-time job you can add it here
- **Personal statement** This is where you would write about yourself, showing your passion and sharing any hobbies you have
- **Contact details** Including your mobile number and email address.

All sections need to be completed before you can start; although your application is late you still want to make the best impression. Take your time and ensure all details are correct, especially your personal statement. Universities use your personal statement to compare different applicants - so this is where you should stand out from the crowd; describe your ambitions, skills and experience that make you suitable for the course.

So don't panic! You still have time to apply. For the most updated information visit the UCAS website. As a Confetti student you can also access help and support from the Education Support Team - located in the office just behind Confetti's main reception.

# EFFECTED

Marcus Thorley, regular Guitar & Bass Session musician at Confetti offers up some suggestions to help your playing, musicianship, tone and creativity.

#### Plectrum/Pick

Most beginners tend to buy very flexible picks. However, the more experienced players tend to use thicker picks creating dynamics by altering the strength of their grip - this comes with experience, of course. Plectrums/Picks are available in various materials: brass, steel, bone, wood, assorted plastics or nylon. ZZ Top's - Billy Gibbons uses Mexican Pesos, and Queen's - Brian May uses old English sixpences, so experiment and see what you like best.

#### Tuning

The accuracy of a tuner is great, but don't stop using your ears. Try tuning to another instrument or a tuning 'note' when you get a chance (then check with a tuner to gauge your accuracy).

#### Strings, Tone, Dropped Tuning & Strength

Why not try a heavier gauge guitar string? A surprising amount of extra tone can be found by moving up, plus your fretting hand gets more exercise with bends and vibrato. Playing more acoustic guitar is great for building up hand strength and stamina.



Depending on your genre, a slightly higher 'action' (height of the strings) allows more string movement and an often noticeable improvement in tone. You might also want to check the distance between your pick-up and strings. Using dropped tuning is another popular gateway to more depth and tone.

#### Effects

Effects are great for guitar & bass, offering lots of choice for creativity. A new pedal can alter the way you play massively, as well as inspire. While effects are great, sometimes no effect is also great, as you have less to work with - forcing you to change hand position and use the pick-up selector & controls to alter the sound.

#### Loop-tastic

Timing can be improved by using a metronome, playing alongside recorded music is great, but, when you get a loop pedal, you get instant, easy access to the way you play and phrase things. Using a loop pedal will teach you many things and will help improve your accuracy.

For lessons on Guitar or Bass set-up's, contact Marcus via: [Facebook](https://www.facebook.com/marcus.thorley.3) marcus.thorley.3 [YouTube](https://www.youtube.com/MtheBass) MtheBass

**"THE BEST  
MINI GOLF COURSE  
IN HYSON GREEN"**



# DOUG FISHBONE'S LEISURE LAND GOLF



**2 APRIL - 19 JUNE 2016**

A fully playable, miniature golf course, designed and made by 10 leading voices from the contemporary art world.

**Admission: Free Entry**

*Leisure Land Golf can be played for £2 pp.  
£1.50 concession.*



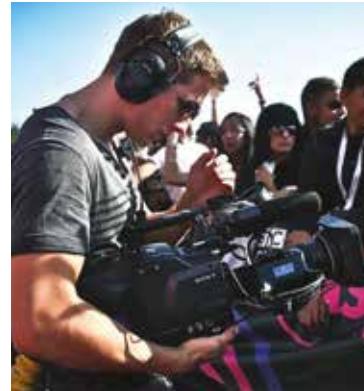
**ARTS COUNCIL  
ENGLAND**



**E [M] 15**

*The Grand Tour*

## #DOWHATIDO



**Sam Dovaston**  
**Camera Operator**  
FdSc Digital Video Broadcast Production, 2007-2009

"Confetti helped me achieve my ambitions by giving me an outlet to discover what I wanted to do in the media industry. I was given the chance to make films and documentaries which is something I'd always wanted to do. In a nutshell I learnt the basics of directing and editing at Confetti, which has been the perfect platform to spring into the industry."

I first assisted on a BBC Asian music shoot. From there I met the person who supplied all the equipment for the shoot and ran outdoor broadcast company – Euroscope.

After being thrown in the deep end I was already operating a camera on a BBC production on my first ever shoot, which was pretty nerve-racking but gave me lots of experience."



**Laura Allitt**  
**QA Game Tester**  
FdSc Games Technology, 2012-2015

"There's an old saying that goes 'It's not what you know, it's who you know' and that echoes so much at Confetti. Getting contacts and networking with industry professionals is a vital skill to have and this can open up so many opportunities for your future career. Take advantage of the additional events outside of Confetti and make sure you get your name out there and in people's minds."

Be passionate about what you're doing, this will reflect back to others around and, more importantly industry professionals and your tutors.

Confetti's Industry Week and even the GameCity festival are great examples of how you can get yourself out there; so don't waste those opportunities!"



**Nico Turner**  
**Camera Operator and Editor**  
FdSc Digital Video Broadcast, 2011-2013

"Confetti was a great stepping stone to becoming a full-time freelancer."

I learnt all the essentials and met some of my prospective clients whilst studying and it offered me real experience in the industry. Not just film, but in TV and commercial video work too. This has allowed me to go on and work on the Enduro World Series to cover mountain bike racing across the world, as well as working on many commercials, short films and TV productions.

My one piece of advice would be to make sure that you are really taking advantage of your time as a student. Now is the time to be networking, practicing and learning from your mistakes so you can really hit the ground running when you finish at Confetti."

# WHAT'S ON IN NOTTS?



## YOUNG CREATIVE AWARDS CEREMONY

Nottingham Playhouse

It's time to celebrate now that all your entries have been handed in, and we can't think of a better way to do so.

The evening will be buzzing with passion, talent and imagination from the young people. It's all free, and from 5:30pm onwards, there'll be loads of music and entertainment to



keep you occupied, as well as networking opportunities with industry leaders and creative individuals.

All entrants are invited to come along.

For more info on tickets, check out [youngcreativeawards.org](http://youngcreativeawards.org)



## THE JUNGLE BOOK

Cinemas nationwide

In 1967, Walt Disney Studios adapted Rudyard Kipling's The Jungle Book as an animated film, Disney have now revisited the story with a new live-action adaptation directed by Jon Favreau.

After a fearsome tiger threatens his life, Mowgli, a boy raised by wolves, leaves his jungle home and, guided by a stern panther (Ben Kingsley) and a free-spirited bear (Bill Murray), sets out on a journey of self-discovery.



## VANT

The Bodega

After performing in Notts as part of last year's Dot to Dot festival, Vant are back as part of their tour at Bodega.

The indie-rock band from London, formed in 2014 and is fronted by singer/guitarist Mattie Vant. VANT have been on the road throughout 2015 and have made appearances with Royal Blood, toured on DIY Magazine's NEU tour with The Big Moon and InHeaven and appeared at several festivals through the summer, including Reading and Leeds festivals and Secret Garden Party.

Tickets can be purchased online at: [bodeganottingham.com](http://bodeganottingham.com)



## EM CON

Motorpoint Arena

This year's EM-Con promises to be bigger and better than ever as the East Midlands' greatest film and television convention returns from 30th April - 1st May 2016.

EM-Con 2016 will bring even more guests, traders and cosplayers to Nottingham to celebrate in an event that is rapidly becoming a stand out fixture in the East Midlands calendar.

Guests from Primevil, The Walking Dead, Star Wars, Supernatural, Dr Who and more will be there to meet fans, answer questions, pose for photos and sign autographs.

Tickets start at £10.  
[em-con.co.uk](http://em-con.co.uk)



## AMERICAN IDIOT

Theatre Royal

Winner of two Tony Awards and the 2010 Grammy Award winner for Best Musical Show Album, American Idiot is the story of three boyhood friends, each searching for meaning in a post 9/11 world.

Singer/songwriter Newton Faulkner will play the role of Johnny, alongside X Factor finalist, Amelia Lily, Alexis Gerrard and Steve Rushton.

Hit songs in the musical include Boulevard of Broken Dreams, 21 Guns, Wake Me Up When September Ends, Holiday and of course, the title track, American Idiot.

Student tickets available, visit the website for more info: [trch.co.uk](http://trch.co.uk)



## DOT TO DOT FESTIVAL

Various venues

The UK's premier festival for unearthing the hottest new talent around is back for its eleventh year this May and will be once again taking over venues across Manchester, Bristol and Nottingham for an unforgettable weekend of live music.

Acts announced so far for this year's festival include Rat Boy, Lauren Aquilina, The Temper Trap and Mystery Jets.

Locations around Notts, such as Rock City, The Bodega, Rough Trade, Brew Dog, Broadway and Spanky Van Dykes will play host and we can't wait!

Tickets cost £25.

Follow #D2DFest for all the latest.



## DEGREE SHOWCASE

Confetti College

With over 20 years' experience, we only produce the best because we only take the best; growing our talent until it's industry-ready.

The Degree Showcase is an exclusive opportunity to experience the work of some of the most talented creative graduates in the UK.

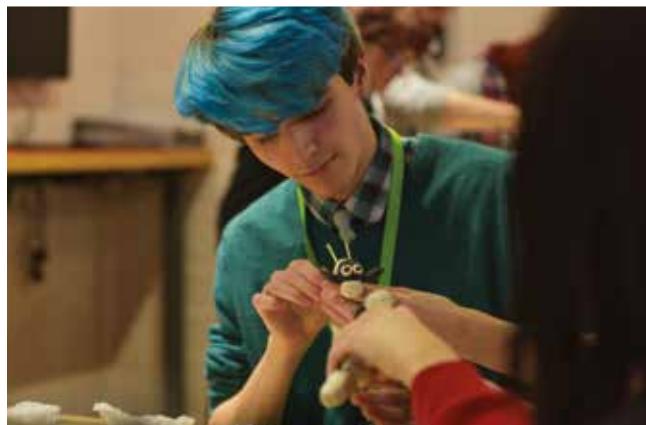
From games designers and TV & filmmakers, to music producers and sound engineers – see what the next generation of creative professionals have in store.

# THE GALLERY

Model-making, guitar masterclasses and talks from a few famous faces – here are your #IW16 best bits.

Want more? Check out our Industry Week albums on facebook.

 Confetti College



# GREAT EVENTS ON YOUR DOORSTEP



MACKLEMORE & RYAN  
LEWIS **24 APRIL 2016**



EM-CON TV & FILM CONVENTION  
**30 APRIL - 1 MAY 2016**



THE BEATLES AT ABBEY ROAD  
STUDIOS **4 MAY 2016**



STEREOPHONICS  
**2 JUNE 2016**



BRING ME THE HORIZON  
**2 NOVEMBER 2016**



RUSSELL HOWARD  
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