

CONFETTI STUDENT MAGAZINE

Wire

THE FARMER'S LLAMAS

READ THE LATEST ON SHAUN
THE SHEEP & AARDMAN'S
NEWEST ADVENTURE.





Pg 06



Pg 23

Has it really been three months? As you head gleefully into the Christmas holidays, we thought you'd appreciate a few discounts and offers - this mag's full of 'em!

As well as some nice little freebies, this issue is packed full of news about what Confetti students past and present have been up to; what you need to do if a degree is your next step and what's going on in Notts over the coming months.

Finally, this is your mag and we're really chuffed that so many of you want to get involved - whether you've got something to shout about or a story to share, email us at marketing@confettimedialogroup.com.

The Confetti Team

🐦 @Confetti_ICT
📍 Confetti College

PS. Bought your ticket for the Confetti Christmas Party yet? Get a wriggle on! Tickets cost £3 each and are available from both FE and HE receptions.

wire

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NEW FOR YOU

WE'VE SPENT OVER £175K SINCE THE SUMMER!

With a significant investment in new kit, read on for a bit more of what's new.

SONY ALPHA A5000

New across various courses we have 10 Sony Alpha A5000 cameras. Similar to the existing Sony A3000 cameras, these are great for both stills photography and video filming. Using standard SD cards they're lightweight and compact. High sensitivity lets you capture in low light without a flash, or freeze fast-moving action and minimises noise whilst maximising detail.



SHURE SM7B MICROPHONE

For our Music Technology students we have two Shure SM7b vocal microphones. As expected, they're industry-standard for vocals, with artists such as Michael Jackson famously having used the original SM7 for most of the Thriller album. However, as they're a dynamic microphone they can be used in similar situations to the SM57 and are incredibly useful for guitar cabs and other loud sound sources.



DATAVISION LEDGO 600 LIGHT PANEL

Much larger than the panels in our three-panel reporter kits, these Ledgo 600 Panels are a hot favourite right now in the Tech Store. These run from mains power so you don't have to worry about batteries going dead mid-shoot. They have built-in barn doors, colour controls and come with stands and gels, all in an easy-to-carry bag.



MANFROTTO COMPACT ACTION TRIPOD

We've now got 10 Manfrotto Compact Action Tripods in stock specifically for use with DSLR cameras. These are not suitable for any of our larger film cameras (VG20s, PXWs, CX-900s, EA50s, FS100s or Z1Es) so please only book them with appropriate cameras! Likewise, you'll no longer need to carry around the larger Manfrotto tripods as these smaller ones are lighter and easier to transport for work with DSLRs.



SONY CX-900

We now have five Sony CX-900 cameras which can be matched to the X70s. It's important to note that to make full use of the capabilities of these cameras you'll need to use SDXC memory cards and not the normal SDHC cards. Please request one of these cards when booking your camera.



Shaun the Sheep The FARMER'S LLAMAS

Before returning in March for Industry Week 2016, Aardman are now nearing the release of *Shaun the Sheep: The Farmer's Llamas* - the first ever *Shaun the Sheep* thirty-minute special. Created by Richard Starzak and directed by Jay Grace, *The Farmer's Llamas* will continue Aardman's heritage of festive specials on the BBC.

The stop-motion special will chronicle another of *Shaun the Sheep's* adventures and introduce hilarious new characters to the Aardman family, including a pack of mischievous llamas: Hector, Fernando and Raul. The plot sees Shaun forced to face the consequences of his decision to convince Farmer to buy three exotic and very crafty Llamas at an auction. When things spiral out of control, Shaun is forced to take action to oust the intruders and save the farm.

The world premiere of *The Farmer's Llamas* took place at the BAFTA HQ in London and was attended by The Duke and Duchess of Cambridge and Prince Harry, along with children from the charities they support. Guests were the first to see the special before its global release later this year, whilst also having the chance to try their hands at claymation and get a behind-the-scenes look at the stop-motion animation process.

Overall, it has been a year of firsts for Aardman, with the release of the first thirty-minute *Shaun the Sheep* special, following the premiere of the *Shaun the Sheep Movie*, their first feature film created in partnership with Studio Canal.



Shaun the Sheep: The Farmer's Llamas will air on BBC One this Christmas - keep an eye out for it!





FREQUENCY15

LINCOLN DIGITAL CULTURE FESTIVAL

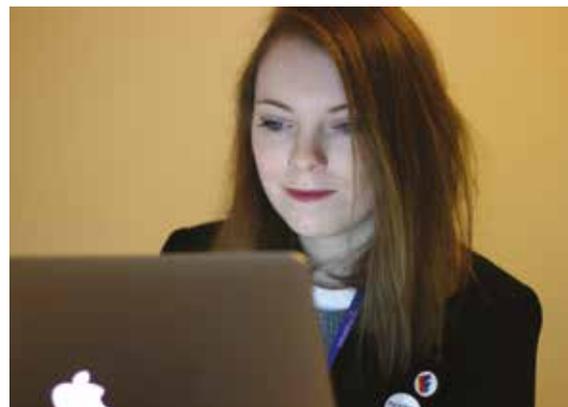
Former-Confetti student, Daisy Thirlwall, tells us what she got up to on her internship, working with Lincoln's Frequency Festival back in October.

"After completing a BTEC in Film & TV at Confetti in 2012, I found myself with the confidence and skills to go on to the BA Media Production degree at the University of Lincoln in September 2015. I had the 'leaving education' existential crisis the moment my gown and mortarboard were taken from me, but then I came across RADAR, a paid internship scheme with Threshold Studios. It felt like a connection to Confetti, (their office is in Antenna) and as they were closely linked to Lincoln University, everything felt familiar and right, so I applied.

I successfully got the position of Marketing Assistant for Frequency Festival - a biennial digital arts festival which takes place over the October half-term. The internship was a great opportunity straight out of university but it was such a brilliant experience to be a part of.

Throughout September I was based in the Threshold office in Nottingham. My main tasks involved planning social media content, inputting the festival schedule, and updating the website. Most days were spent researching, writing and organising to make sure content went out daily - with over 30 artists, it was a big task to keep up with!

In October, as the festival date neared, I moved into a B&B in Lincoln (without the breakfast, so really just 'B'). During the 10 day festival, I was busier than I'd ever been before. Each morning we would set-up, greet volunteers, distribute pocket guides and flyers, and then I'd create



any signs and posters needed, all before opening at 10am! The festival required lots of juggling tasks while constantly keeping an eye on social media, making sure we were engaging with people, talking and posting about the events and answering any queries.

The best thing about being involved in a festival was getting to walk around and see people enjoying everything that Threshold Studios and the Frequency team had been working hard for. Festivals are a huge amount of work, but also a lot of fun; the entire team were great helping out where needed, we met a lot of artists from around the world, and saw loads of cool things!

If anyone wants to get into events or marketing, I'd definitely suggest working for a digital arts festival. Whether it's a job, internship or volunteering, there are a lot of skills to be learnt and people to meet! The step from leaving education to the real world is scary, so to have the support of Confetti, Lincoln University and now Threshold Studios - I couldn't ask for a better support network!"

Keep an eye out for Frequency 2017!



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CONFETTI SUCCESS

Confetti Film Students have recently had their talents recognised through nominations at, not one, but TWO prestigious awards ceremonies so far this year.

The Student Microfilm Competition took place in October as part of NIMFEST – The Nottingham International Microfilm Festival, bringing together work from students at the University of Nottingham, Nottingham Trent University, Confetti and New College Nottingham, with submissions open for four categories united by the overall theme 'Living in the 21st Century'. Altogether, seven Confetti students were nominated, with entries judged by a diverse panel of industry experts. Winners were announced on 19th October and Confetti students were victorious in all categories they were nominated in!

NOMINATIONS

Extreme Short **WINNER – The Fair with Goose** -
Jake Eden, Level 3 Visual Effects & Animation

Animation **WINNER – I Want You Girl**
Maddy Pendergast, Level 3 Visual Effects & Animation

The Urban Worm
Adam Nixon and Liam Bagshaw, Level 3 Visual Effects & Animation

Drama **Fluffy**
Damien Ebanks, FdSc Film Production Technology

Partial Silence
Michael Jobling, FdSc Film Production Technology

WINNER – Tuesday Afternoon
Ryan Harvey, FdSc Film Production Technology

Your Secrets Are Sins
Richard Minkley, FdSc Film Production Technology

In addition to leading the Animation category, Maddy Pendergast was also pronounced Overall Winner for the event.

But that's not all...

Maddy and Richard also received nominations for their films at the Royal Television Society Midlands Student Awards which were held in Birmingham on 12th November.

From everyone here at Confetti, we'd like to congratulate all the nominees and winners for their hard work and enthusiasm. Here's to many more awards to follow!



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 Caramac
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 CUSTARD
 Eton Mess
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 Minstrels
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KINDER BEUNO

COULD YOU REP CONFETTI?

Our Student Guides are an important part of our event planning here at Confetti. Employed to take part in a variety of events and occasions, apply to be a Student Guide and you could find yourself helping to run open days, staffing a stall at a recruitment event or meeting & greeting the 'slebs' during Industry Week.

"The best Student Guides are friendly, enthusiastic and reliable," says Barry Mallon, who heads up the Student Guide programme for Confetti. "You'll need the ability to talk confidently to a parent about a course, as well as being able to share important advice with a potential student who's weighing up their next step."

ADULT TICKETS £6.00

SAVOY CINEMAS

KIDS/STUDENTS/OAPS £4.30

visit www.savoyonline.co.uk or call 0115 9475812

NOW SHOWING

- Hunger Games: Mockingjay 2 (12A)
- Victor Frankenstein (12A)
- The Good Dinosaur (PG)
- Black Mass (15)
- Spectre (12A)

From 17th December:
 Star Wars: The Force Awakens
 ** BOOK TICKETS NOW **

CHILDREN'S PARTIES
 Have a private screening of a film from only **£140!**

HISTORY
 The Savoy Cinema is situated on Derby Road on the outskirts of the city centre. It is the oldest cinema in Nottingham and opened in 1935.

SPECIAL LIVE EVENTS

- 8th Dec - National Theatre Live: Jane Eyre
- 10th Dec - Royal Opera House: Cavalleria/Pagliacci
- 16th Dec - Royal Ballet: The Nutcracker

Game console parties on the big screen from only **£95!**

Name: Sarah Allen
Age: 18
Course: Level 3 Technical Events

Why did you apply to be a Student Guide?
 I applied to be a Student Guide because I thought it would be a great opportunity to get some more experience to add to my CV and I think it's really important for potential new students to hear a student's point of view on the college.

What have you been involved in so far?
 I have only recently become a Student Guide but so far I have taken part in an open day which involved talking to potential students about my course and what it involves, which I really enjoyed.

What are you looking forward to getting involved in?
 I haven't helped out at a parents evening yet so it'll be nice to give that a go too!

INTERESTED IN BEING A STUDENT GUIDE?
 Email marketing@confettimedialogroup.com with the subject title 'Student Guide' and we'll be in touch.



STUDENT SPOTLIGHT:

JORDAN HEATH



Level 3 TV & Film student Jordan Heath tells us about his experience on the BFI Film academy course and the opportunities it's given him!

When I first started Confetti I wasn't sure what to expect. I'd just finished sixth form after two years of studying media, film theory, and Cambridge technical ICT, but it didn't turn out the way I had hoped which meant I couldn't get into the university I wanted. I decided to enrol at a Nottingham-based college and after weighing up the choices, I decided my best option was to get a place on the TV & Film Production course at Confetti. And after my first year I have to admit, I wish I'd chosen this over Sixth form in the beginning.

Within the first term, I got real hands-on experience with scriptwriting, cameras, and lighting. I met some amazing and like-minded people who really enjoyed film and were great to work with. I was elected Form Rep, and managed to get a placement on the BFI Film Academy course via student notices. Also, I was introduced to professional grade editing software, which really benefited me throughout the year as it helped me produce edits and short films to a much higher quality than my previous work.

During seminar one week, we were informed of a short course running at the local Broadway cinema which was with the BFI. I sent off my application that night and a few weeks later, I was turning up for my first session with them. I met some brilliant people there; the tutors were great, the guest speakers were really helpful, and of course, the other members on the course were remarkable. Together, we went through three months of sessions, further expanding our knowledge of filmmaking and by the end of it, we produced three tremendous short films which were showcased on one of the big screens in the cinema. It was one of my proudest moments to date.

Unfortunately, it couldn't last forever and when the course ended, the majority of us went our separate ways - to university or work elsewhere. Along with some of the few that remained, I became part of a little production team and we're currently working on a new project together. That wasn't the only good thing to come from the BFI course though; I was selected by the tutors to embark on a

mentoring course with an industry professional from the British Academy of Film and Television Arts (or BAFTA as it's popularly known), which was a privilege since only one person from the course was chosen. I made sure not to waste the opportunity, emailing them back-and-forth for months and finally travelling to London to have a meeting with Aneil Karia, a director who's worked on projects for the 2012 Olympics, Coca-Cola and many famous actors.

It was great; we each spoke about our projects, passions and plans for the future. I mentioned Confetti and the BFI course, and he told me of his experiences within the industry and talked about an upcoming feature film project that he's working on. As long as I work hard and play my cards right, I might be able to join him too. We still keep in contact and hopefully after my time at Confetti is up, I can get some work experience with him in London.

Getting selected for the BAFTA mentoring program wasn't the only good thing to happen as a result of the BFI course, as they also held a BAFTA workshop in Broadway for us to meet more industry professionals; cue Fabian Wagner, a director of photography for Game of Thrones, Sherlock and Da Vinci's Demons amongst many others. I got hold of his contact details and we talked about potential work. One thing led to another and in July, I turned up for my first day on set for an upcoming ITV feature film - 'Churchill's Secret', starring Dumbledore (aka Michael Gambon). I must say, this was one of the most phenomenal experiences of my life; even with the long days and sore feet. I was kept busy in the camera department, running back and forth with lenses, batteries, tapes, and fresh cups of coffee for everyone. I also met the actors who were great and watched them act in person, and when the film comes out, I'll take pride in knowing that if the camera was pointed a little more to the right you'd see me spectating in awe. By the end of it, after Fabian gave me advice for the future, I'd learned so much and gained invaluable knowledge of what it's like to work



"THIS WAS ONE OF THE MOST PHENOMENAL EXPERIENCES OF MY LIFE"

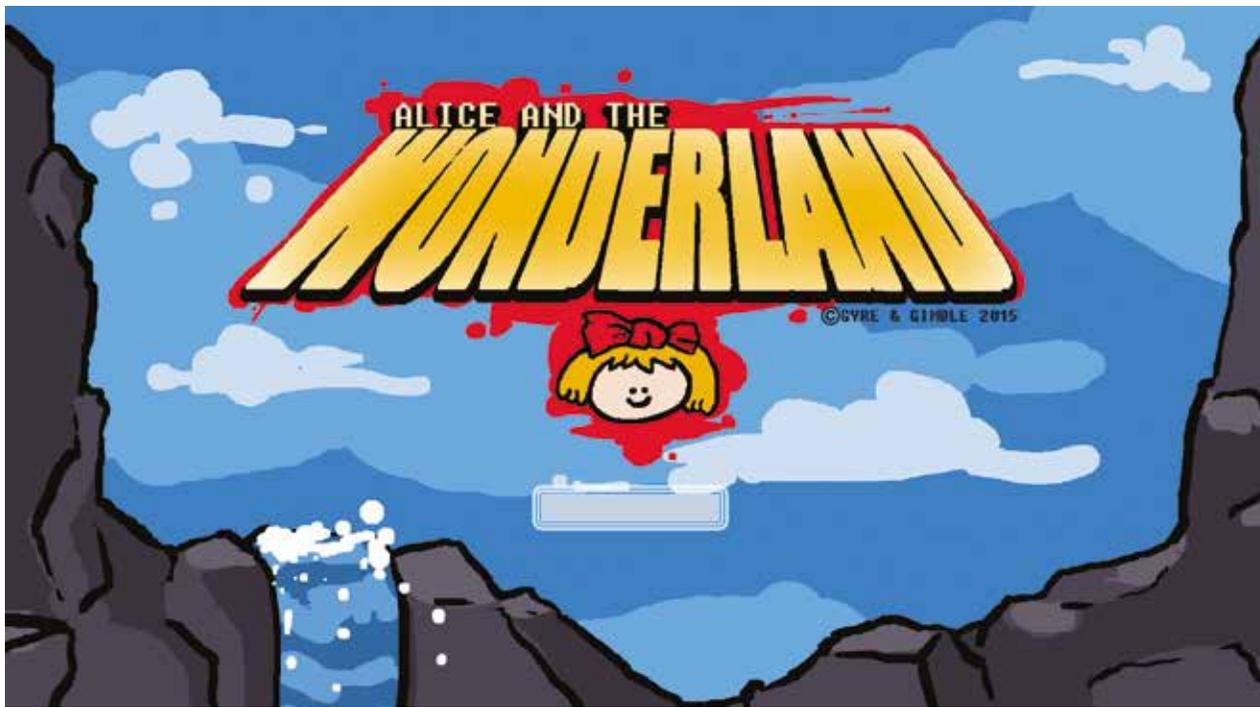
on a feature film, and I'd also gathered more contacts for potential work next year.

So here I am now, completing my second year at Confetti, looking to finish with the grades I need to get into the university of my choice with loads of work experience under my belt. And although I can say I've had a pretty epic first year, I'm going to be constantly striving to make the next, 10 times better.

f JCAHeath

t This_is_JordanH

YouTube Jordan Heath



FdSc Games Technology students and creators of 'Alice and the Wonderland', Alexander Hamilton, Dan Barnes and Paddy Scott, talk about their experience showcasing at this years GameCity Festival and winning an honorary prize.

GameCity Festival

We presented our work at this year's GameCity Festival as part of the Confetti showcase. Traffic was pretty heavy through the room we were stationed in, so we got to talk to a lot of different developers about Confetti and our project. We also interacted with the public and gave them an idea of what Confetti actually is and the high standard of work expected. Although we were in the same room for the full duration of the festival, a lot of the spaces next to us had different games each day, so we also got to test them out as they came and went.

The project that we displayed at the festival was our entry for the 2015 'Off The Map' competition, run in association with the British Library. We were given various assets to use, such as maps, sounds, text and illustrations to do with 'Alice in Wonderland' - the main theme of the competition.

Alice's Adventures

Our first idea, given the brief, was to explore the Victorian ideologies that went into the creation of Lewis Carroll's work, and we decided to turn it into a bizarre comedy. Instead of going for a high-quality 3D game, we went for a simple, yet charming 'choose your own adventure' style. The writing became the centre focus of the project, but the narrative, design and ideas were equally important. Being in the showcase was great and allowed us to get feedback from industry professionals such as Jonathan Smith, co-director of the National Videogame Arcade. The feedback allowed us to understand what people liked about our game - the audience loved its humour and its unpredictable nature.

Because our style was so different from all the other entries, the judges contacted

us personally and invited us to the award ceremony. We were never really in the running for the conventional prize due to the wildly different approach we took, but the judges were impressed with our originality and awarded us an honorary prize. This award is really important to us because we were the only ones, out of over 500 entries, to be given an additional mention. We spoke to the judges who said they loved the game and invited us to enter next year's competition. They even said that if we put the game online they might be able to have it publicly exhibited at the British Library alongside the main winners of the competition. This was a big moment for us!

Tutor Rob Hoare said: "We were really impressed that the students chose to demonstrate their originality by creating a humorous, text-based game for the festival. They displayed their games at the NVA alongside the other FdSc Games Technology graduates and got lots of positive feedback from developers and the public."

Future plans

Now the three of us know how to work together, and know there's a market for this genre of games, we hope to continue making more advanced successors to 'Alice and the Wonderland'. As we already have our names known and recognised by professional institutions, such as The British Library, we'll hopefully be able to play this to our advantage!

Paddy Scott says: 'Whatever job I go on to do, I hope I can have enough creative control to continue drawing and designing characters and scenarios that make people laugh and emotional in equal measure.'

If you want to get involved with next year's 'Off The Map' competition, head over to gamecity.org/projects/off-the-map for all the details.

INTRODUCING... Lee Gillyon

Lee gives us the lowdown on Industry Week 2016 and gives an insight into his time as a student.



What are your passions outside Confetti?

My main passion, which brought me to Confetti originally, is music and I still like to listen to as much as possible. I'm currently converting my garage into a recording studio which I hope to complete next year. I still dream about being a superstar DJ and producer, so I need somewhere to practice without disturbing the neighbours!

You're the main guy behind Industry Week. How are plans for IW16 going?

We're currently in the middle of booking all our guests and planning the logistics, which we'd like to finish before Christmas. We're really lucky, as many of the tutors and members of staff at Confetti have such great industry connections which we can utilise each year. We also get loads of feedback from students, so we try and incorporate all the best ideas and suggestions where possible.

What's your best memory from previous Industry Weeks?

I think it was when Michael Eavis from Glastonbury Festival visited us. I remember meeting him in the reception in Antenna and he had a pair of shorts on and had arrived in a taxi from Somerset! Bearing in mind this was in the middle of winter I had to laugh. It took three years to get him to come so when it finally happened it was fantastic. It's great when we have a big guest that gets everybody excited. I remember the buzz around the place when Jamal Edwards came. Working on events that inspire people is something that I take a great deal of pride in. It's such a team effort to make the week happen and it's fantastic to be a part of it.

We hear you used to be a student at Confetti yourself. What would you say was the best thing you got out of your time here?

Haha yes, although it seems like a long time ago. I graduated with a degree in 2005 - so 10 years ago. The best thing I can remember was the support I got from the tutors. I came as a mature student with hardly any qualifications and within four years I got a National Diploma, a Higher National Diploma and a Degree. That would not have been possible without the amazing help I got. I also remember some of the guests that came in to talk to us. Having people like Aziz Ibrahim perform to a small bunch of us in the studio was really inspiring to me at the time.

What's your best piece of advice?

Good question and one that pops up a lot! I think it would be to take advantage of every opportunity that comes along. Already this term there have been opportunities for students to audition for films, work at music and games festivals and to perform and exhibit at a variety of events. It's so important to get out there and meet people. Find out who does the job that you would like to do and contact them, be polite and persistent - but don't hassle them! Also meeting deadlines is really important - this skill is vital in the creative industries so get into good habits straight away!

Keep an eye on Confetti's Facebook & Twitter for all the latest on IW16!

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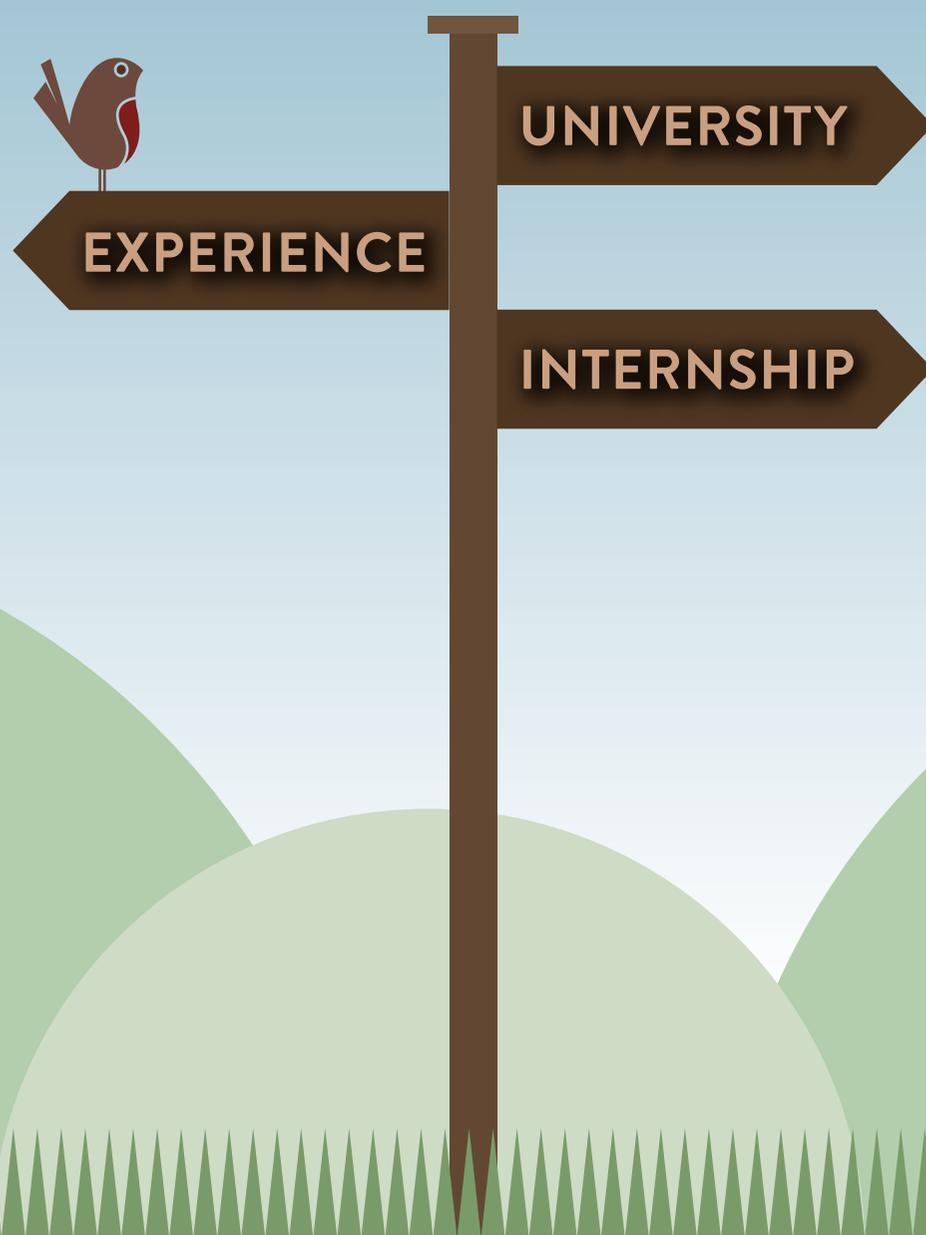
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SHOULD I DO A DEGREE?

Deciding whether or not to go to university is difficult. If you're still unsure about what to do we've put together a list of benefits and application tips to make things easier for you.



Why do a degree?

The creative industries market in the United Kingdom is growing at the moment up to three times faster than the national economy as a whole – signalling an increased future need for skilled employees. Currently, 78% of the creative media workforce is educated to degree level, turning higher education courses into an important resource for boosting employability.

Why Confetti?

Backed by Nottingham Trent University and with over 20 years' experience educating future creative industry professionals, we'll grow your talent through a mixture of hard work, real-life experience and access to some of the most influential professionals in the UK.

Our relationship with Nottingham Trent University also means that all Confetti students doing a foundation degree with us, can book a place in NTU accommodation, as well as gain access to the Student Union, library and sports facilities.

Know your options

Confetti has a number of FdSc courses you can choose from:

- Film Production Technology
- TV Production Technology
- Games Technology
- VFX Production Technology
- Live & Technical Events
- Audio & Music Technology

We're also offering two brand **NEW** FdA courses for 2016 entry:

- Games Art
- Music Performance

More information about these courses is available now on confetti.ac.uk.

All our courses are delivered at our HE centre and in partnership with Nottingham Trent University – this means that after two years you can top-up to a full honours degree award over at the NTU City campus.

If you want to know more, talk to your tutors or attend one of our degree level open days.

Start an application

All applications must be sent via UCAS. Once you have chosen a course, write down the UCAS code and sign-up online on the UCAS website.

You'll need:

- This year's buzzword: **Confetti**
- A valid email address that you check regularly

In order to submit an application you'll need to complete seven sections:

- Personal Details
- Student Finance (UK and EU only)
- Choices – up to 5 choices are available
- Education (for a L3 BTEC Extended Diploma, add each unit individually)
- Employment
- Personal Statement
- References

It's also important to be aware of a few key application deadlines:

- 15 January – UCAS deadline
- 30 June – UCAS Extra deadline
- 20 September – UCAS Clearing deadline

If you have any questions, the Education Support Team is always on-hand for an informal chat about your options. Give them a call on 0115 952 2075.

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VOICE OF THE NETWORK



'We're so grateful to be given this opportunity - it's crazy that we'll be able to hear ourselves on the bus'
- Calvin Kirlew

Nottingham City Transport has enlisted the help of our students to become the voices of its new on-board audio announcements. And it was their sense of humour as well as their vocal skills the city's award-winning bus operator was after...

With 75% of the buses across the fleet having on-board announcements - NCT have decided to add a touch of humour to their recordings. Students from the Level 3 Acting and Presenting course have written and recorded the new announcements in our in-house studios. "Our lecturer asked for volunteers in the seminar and we jumped to the occasion. Opportunities like this are exactly what set Confetti apart from all other colleges", said Adam Timms.

The positive impact of this project has also been highlighted by Leila Gold, Head of Marketing for Confetti Media Group: "This was a fantastic project for our students to be involved in. It gave them the experience of creative writing, sound recording and working to a brief with a real-life client - all skills many

of them will need in the workplace after they leave college."

Audio announcements are most commonly used to announce next stops, but can also inform passengers about diversions or customer courtesy.

"Most of our passengers recognise the value of the audio announcements, but the feedback we were receiving suggested they were in need of a fresh approach!" explains NCT Marketing Manager, Anthony Carver-Smith. "We gave Confetti students the challenge of recording some new announcements that would both inform and engage our passengers. The students have certainly fulfilled their brief, giving us some great, cheeky one-liners, and I'm sure they'll be a hit with our customers."

The new messages will be rolled out across the network before Christmas, including:
"For everybody's comfort, please do not listen to music on a loudspeaker. Plug in your headphones and keep the volume down. Unless, of course, you do requests. In which case, Living on a Prayer by Bon Jovi, please."

STUDENT SPOTLIGHT

OLIVER BLAIR

We had a chat with FdSc Film Production student Oliver Blair about his time at Confetti...

So, what have you been up to lately?

My last big project involved working closely with Notts TV on a new show being aired over Christmas, called 'Sketch-Up'. Whilst being very time-consuming, both in and out of filming time, it quickly became one of the biggest learning curves for me. In terms of reflection and experience, by creating a TV show I learned about the obstacles that you have to quickly overcome and the overall achievement factor throughout shooting.

Who are your main influences in film?

I was particularly influenced by the story of Quentin Tarantino. While I know that he's a very cliché director to cling to, the creation of Reservoir Dogs is an incredibly inspiring story. After trying (and failing) to gain a large budget from production companies, he sent Harvey Keitel a copy of the script. Keitel loved it, wanted to star in it, shared it with other actors and production companies and eventually got the budget that Tarantino desired. While it remains one of my favourite films, the success story has a deeper meaning, in that film production is an achievable goal. You don't need to start by selling your stories to production companies, there are many different roads and avenues you can travel down to start your career. Just make sure it's a story as good as Tarantino's.

Why did you choose to study at Confetti?

I left college without any idea of what I wanted to do, so I took on a manual labour job which

made me miserable. One day I realised that I was still young enough to do anything I wanted in my life. In between shifts all I did was watch movies, talk about movies and think about movies, so a family member recommended Confetti and, after a short correspondence, I was invited to an open day. I immediately fell in love with the place and quit my job. No regrets at all.

What's been your biggest achievement so far?

My biggest achievement so far is the conception of my first film. Going through the entire process of creating a short film step-by-step: writing, pre-production, filming, editing and finally release, is one of the most exhausting, exhilarating and motivating learning curves. You realise how much work you are capable of producing when it's your own project, your own baby. You gotta' nurture your baby, man!

What are you hoping to get out of Industry Week 2016?

I'm hoping to get further insight into the industry as a whole through the eyes of people already embedded in it. Last year's speakers were incredibly open about the struggles and benefits of being in different jobs and I'm intrigued as to who we'll get to see this year. For anyone hesitant about coming and listening to people talk for a little while - it's one of the most personal and intimate ways to gain information and can really push you in the right direction.



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THROUGH THE VAULT

Level 3 Game Art student Rowan Unsworth tells us how she used her talent and skills to surprise customers at the GAME store midnight launch of Fallout 4 in Long Eaton.

How did you get involved with the creation of the artwork?

My boss approached me asking if I would help him in creating some artwork in preparation for the Fallout 4 midnight launch we were holding at the store. Of course I happily agreed as I love art and thought it was an imaginative way to promote the game. I did the painting work on the model, working on the depth and creating the 3D effect of the vault door and details like using dry-brushing to create a scratched and worn metal effect.

How long did it take to produce the final piece?

The painting overall took around 6 hours, due to the amount of depth and different layers we used in the process; having to wait for it to dry cut into our time quite a lot. The actual building of the model didn't take too long as we used cardboard boxes that slid into each other perfectly.

What did you enjoy most about the process?

I enjoyed the transition from a very 2D looking painted structure to a 3D model that had a lot of depth and how simple it was to just add some shadowing and rust to make it look a lot more realistic and impressive.

Did you know...

We're also now offering a Foundation Degree in Games Art - check out confetti.ac.uk to find out more!

Why did you choose to study at Confetti?

I chose Confetti because when I visited for an open day I was very impressed at the emphasis they put on professionalism and dedication in the college and I felt it was different from other colleges in the sense that the goal is to really set you up for life and for a career, rather than to push you into a university. The links with the gaming industry and different industry professionals was also a high pull factor as there's a lot of opportunities put in place to network and really learn about the career path you wish to go down. The facilities at Confetti are also superior to colleges offering the same course in different places, which again is a strong pull factor.

What do you hope to do after your course?

Personally I believe I'll learn a lot more actually in the industry than I would do at university so I hope to find an internship at a gaming company or even a graphic design company somewhere. I constantly update and expand my portfolio to make myself more desirable to Games companies to hopefully in future start my career at one as a conceptual artist. I also hope to travel in order to research different artists techniques around the world and maybe incorporate it into my own style of drawing.



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RED, an American company producing high quality film, television and photography cameras came by to talk to our FdSc students earlier this year. Many well-known productions were shot by RED cameras, including Jurassic World, Misfits and The Great Gatsby. Student Katie Syson tells us more...

Second year FdSc Film and Television Production Technology students were fortunate enough to get the opportunity to attend a lecture and demonstration by RED representatives here at Confetti. Amy and Sam came from Pinewood Studios, bringing with them the RED Scarlet Dragon; a professional standard cinematography camera which shoots in 6K resolution. We were shown through the different settings and guides of the camera, gaining tips along the way on how to get the best out of a camera such as the Scarlet Dragon. This was really useful to us, as hopefully one day some of us will be employed within production companies and using cameras like this on a regular basis.

After learning the basics of how the camera works, we were split into two groups and allowed to take the RED into any environment we wanted to (within reason, of course!) to test how the settings worked. My group, FdSc Television Production, decided to take the camera to the small Confetti courtyard outside of the tech shed; we thought it would be interesting to see how the bright and colourful graffiti would look on a real cinematography camera. I have to admit that it was slightly nerve wracking to say the least handling £20k worth of equipment! However, the flat shooting profile of the Scarlet Dragon looked amazing against all of the abstract colours. We took it in turns to try different angles, tripod heights and pans, with Amy and Sam answering all of our questions and giving suggestions as to how we could improve shots.

Overall, we thoroughly enjoyed the opportunity, and it was great to get some hands on experience with the RED equipment.



EFFECTED

Marcus Thorley, regular Guitar & Bass session musician at Confetti offers up a few thoughts for a musical Christmas. This time of year folks often ask what would you like? So, here are some reasonably priced ideas...



TUNER - There are several very cool Pedal tuners on the market. However, for portability, I'm going to recommend taking a look at the TC Electronics Poly Tune Clip. Three modes of tuning available: an extremely accurate strobe tuner with +/- 0.02 cent accuracy, Polyphonic tuning, (all six strings at once) and standard chromatic tuner, a lot of punch for a tiny tuner!



CARE KIT - Fast-Fret string cleaner has been around a number of years, great for a Christmas stocking filler, cleans and even makes your strings last longer, it coats and protects. Reduces squeaks and slides,(seagulls) while you're playing too.

There are various oils for your fretboard to it keeps clean and protected and of course polishes for the body of your Guitar/Bass, see your local guitar store.



PICK PUNCH - Here's another stocking filler, not a huge amount of money, this Kinsman is one of the better quality punches about, use credit cards - Lottery cards or plastic and punch out your own picks, ideal if you're always losing them. Guitar stands are also a great gift, so many good stands Inc. Hercules, Quicklok and K&M.



CAPO - Top capo's for me have been G7th - Shubb - Kyser. My top choice at the moment is the G7th Performance 2. It only grips as firmly as you make it grip (it's not on a spring creating tension) and it's skinny profile takes up as little space as possible, allowing your hand more room than many other capo's, highly recommended.



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WHAT'S ON IN NOTTS?

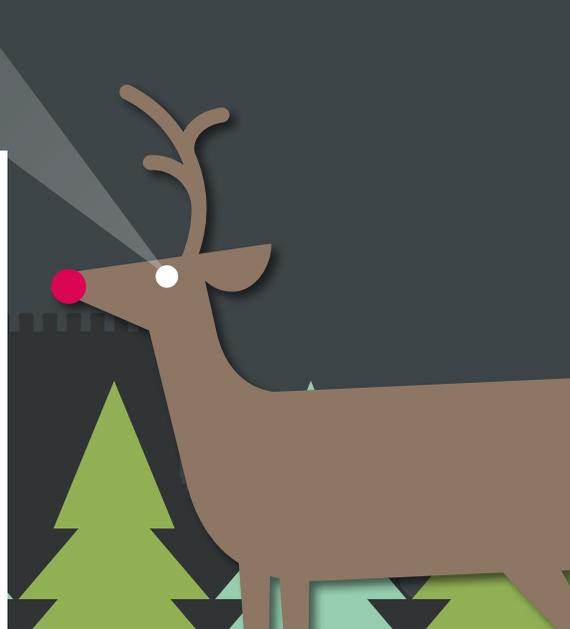


CONFETTI CHRISTMAS PARTY

Rescue Rooms

Hosted at Rescue Rooms, this year's Confetti Christmas Party will have a 'Nottsmas' theme.

The party is due to be one of a kind as we feature a live graffiti artist, gaming tournaments - including TRON, a live instagram feed and plenty of free food!



Competition time is right now and you could still be in with the chance of winning some great prizes! Check out **#12DaysOfConfetti** on Instagram, find our Confetti logos across campus and enjoy a selfie challenge.

Photos from the night will be available on our Facebook page. Search **Confetti Nottingham!**



STAR WARS: THE FORCE AWAKENS

Cinemas nationwide

30 years after the Rebel Alliance's victory over the second Death Star, the galaxy is still at war. Many of those from before are joined in the fight by new heroes, including starfighter pilot, Poe Dameron; Finn, a former First Order Stormtrooper; and a rolling droid known as BB-8. They are opposed by powerful new forces, including Kylo Ren, a fearsome and mysterious dark side user wielding a red lightsaber of unusual design.



NYE FIREWORKS

Nottingham Castle

This New Year's Eve, don't miss the traditional fireworks display launched from Nottingham Castle.

As well as some colourful explosions, the grounds will play host to live music and entertainment. There will also be a bar and food & drinks stalls if you get peckish.

This spectacular fireworks display from the Castle Green at midnight will be the perfect finale to bring in 2016.

Entry to the event is FREE from 8pm.

If you can't make it, you should still be able to enjoy the display at midnight though as we promise they'll be big enough to be seen across the city!



CIRCUS OF HORRORS

Theatre Royal

The show that stormed into the finals of Britain's Got Talent is back to mark its 21st anniversary in spectacular style.

'Welcome to the Carnevil' is set in Victorian London when Jack the Ripper was still at large and it was the age of the Freakshow. A young girl dreams of running away to join the Circus, only to see her dream become a nightmare in a decrepit & corpse ridden Carnevil which includes a Guinness World Record holding Hairculian Diva swinging solely from her hair, back-flipping, fire-limboing acrobats and lots, lots more. A show ruled by the undead and climaxing in an awesome, flaming apocalypse.

Tickets start at £10.
trch.co.uk



LIGHT NIGHT

Various venues

The Nottingham Light Night festival returns for 2016 with another evening full of light to brighten up a winter evening!

Light Night - run by City Arts, transforms the city and brings it to life after dark through illuminations, spectacles, music, street theatre and much more.

Find out more at:
city-arts.org.uk/light-nights



INDUSTRY WEEK

Confetti College

Back for its 10th year, Industry Week 2016 is already shaping up to be a big one! The team are working hard to bring you over 60 industry professionals for interactive workshops, seminars and life-changing talks.

In the past we've seen the likes of Professor Green, Jamal Edwards .and PlayStation's Hollie Bennett

Running from 7th-11th March 2016, we have already confirmed: Film Editor Adam Richardson, Musician Rodney P, workshops with Ableton and a visit from animator Cyriak. Just to name a few...

Keep an eye out for more information available soon!



YOUNG CREATIVE AWARDS

Online

The YCA's 2016 are looking for young creative people to enter their work for an exciting and rewarding opportunity.

The theme is "Goals and Dreams". We want you to let your imagination flow and ambitions fly and enter pieces of work that reflect your aspirations for both yourself and Nottingham.

Let us know what drives you, what you dream of becoming or doing, what your hopes and aspirations for the future are. We all have wings but we sometimes need to take flight and this is your opportunity to break out and express yourself.

For all the details and to enter visit:
youngcreativeawards.org

#DOWHATIDO

From grabbing every opportunity to staying focused, some of our ex-students tell us how Confetti helped jump-start their careers.



James Kirk

QA Tester, Ubisoft
FdSc Games Technology,
2013-2015

“Confetti let me experience all aspects of the Games industry: sound, programming, art, design, production and more. Knowing a little about every area is a major asset in QA as you never know what area of the game you will be testing next. The Additional top-up year that I did let me take those skills and bring them all up to a professional standard.

My advice is to never limit yourself! The Industry is fast and exciting and it's important you can keep up and truly chase after your dreams! If an opportunity comes up that is the job of a lifetime but requires you move to a new country – go for it!! Even if you're unsuccessful you'll still gain major experience from getting out there and letting yourself be heard. – You only live once!”



Laura Moakes

Session Drummer
BTEC Music Production,
2007-2008

“Having left school and unsure what I wanted to do for my career, I decided to study at Confetti as I had previous experience in Sound Technology and Recording.

The course set my expectations as to what to expect in the industry, gave me essential skills and vital information of the music industry and allowed me to learn the processes that occur within a studio environment. The perfect foundation for any musician or budding sound engineer.

All the staff at Confetti were always available to help and nothing was ever too much trouble. Looking back, without those vital key elements of knowledge I gained, I wouldn't be where I am today.”



Ed Warrener

Producer/Sound Engineer/DJ
FdSc Music Technology,
2007-2011

“The course really gave me a career direction. The tutors were always great, helping in my development not just as a music producer & engineer but, as a person. From day one I had the chance to use professional equipment & facilities with a hands-on approach encouraging my skills development towards a career in the industry.

Since my time at Confetti I have gone on to producing my own material, signing exclusive to a major label & writing a forthcoming album. I've also DJ'd across the UK with my first sets abroad booked next year.

The advice I'd give to anyone studying music technology is to believe in their dreams. Confetti will help you achieve this with concentration & their cutting-edge facilities.”



LARISSA SANSOUR

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