

wire



confetti

Institute of creative technologies

AUT/2014



wire

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Cover Photo: Tom Odell at Splendour 2014

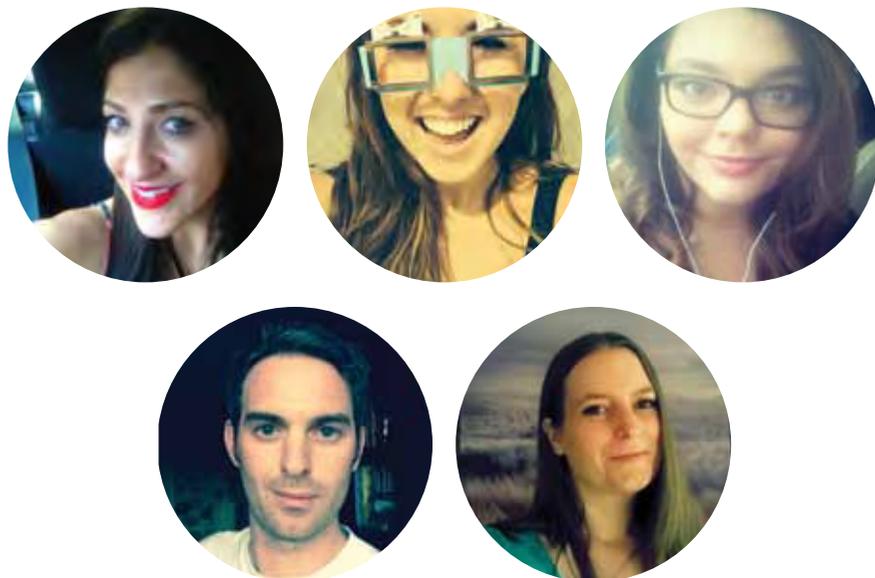
Inner Cover: Foxes at Splendour 2014

Hello

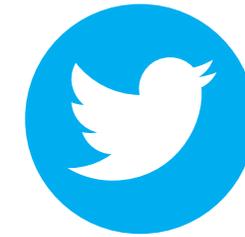
Whether you're new to Nottingham, new to Confetti, or already part of the furniture; we'd like to introduce ourselves.

We're the Confetti Media Group marketing team; so from recruiting new students and running the social accounts, to putting together Industry Week and producing your student magazine, we're here to make sure you get the information you want, when you want it.

We're always on the look-out for brilliant photographers, bloggers and writers, so if you want to get involved, give us a shout at marketing@confettimediagroup.com and if you see us about, give us a wave.



L-R: Leila Gold - Marketing Manager, Lauren Yates - Marketing & Comms Exec, Hollie Brooks - Digital & Social Comms Exec, Alex Nelson - Designer, Amanda Whiley - Artworker



#WhoToFollow

Confetti Media Group's Digital Marketing Exec, Hollie, gives you the low down on who to follow on Twitter. From the coolest brands to Notts' biggest stars, make sure you get tweeting!

[@Vicky_McClure](#)

We couldn't not mention our ambassador. We love following Vicky for updates on her exciting career, what she's up to around Notts and plenty of footie news (if you're an NCFC fan, that is)

[@SuedeBar](#)

We're all big fans of this newly opened bar and pizza lounge, based in Hockley. If you're in need of a part-time job or perhaps a free slice of pizza, follow Suede Bar to keep up to date with all information.

[@ThriftStoreUK](#)

Based just up the road from us, Thrift Store tweet about the tracks they're playing in store and the odd exclusive discount or two. Need some style inspiration? They'll also be showing you how customers and staff wear their latest vintage finds.

[@HollieB](#)

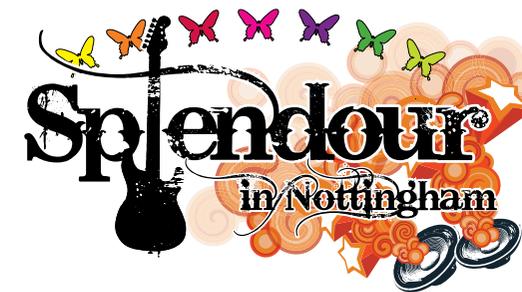
Having done an outstanding talk at this year's Industry Week, Playstation's coolest employee is equally as funny and informative on Twitter. Hollie's absolute love for gaming and inside knowledge mean you'll be pressing the RT button quicker than you can say 'Confetti'.

[@Notts_TV](#)

We couldn't leave out Notts TV! They're brilliant to follow to find out what's on and when. From their witty banter to the infamous #BlueDuck, join in the daily conversations and get your views read out live on the news.

Got a suggestion?

Tweet us at [@Confetti_ICT](#) or head over to [Facebook.com/ConfettiICT](https://www.facebook.com/ConfettiICT)



Confetti's Splendour takeover

Confetti students and staff were among the thousands at this year's Splendour festival. Taking place on 19th July at Wollaton Park, students weren't just soaking up the atmosphere; they were making the entire festival happen.

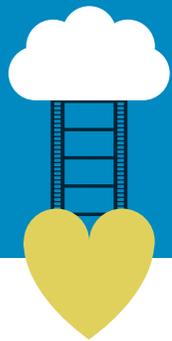
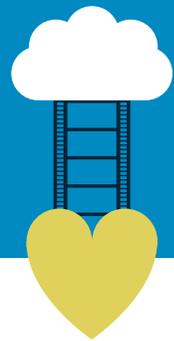
From Technical Events students setting up marquees and controlling the behind-the-scenes technology, to TV & Film students covering the entire event, Splendour was a perfect example of the hands-on experience that's part of the Confetti student journey.

For the very first time, Confetti had its own stage. Headlined by none

other than Sir Bob Geldof and his band, The Boomtown Rats; the Confetti Stage also hosted indie act Reverend and the Makers, rock band The Rifles and the brilliant Amber Run.

Darren Harding, course leader for Technical Events, said: "Our students were fully involved in the running of the day, making sure everything was perfect. It's not every college that offers students an opportunity to get real-life experience at such a big festival."

Now we're getting ready for Splendour '15!



RECORD NUMBERS TURN OUT TO

CELEBRATE

On 6th July, FE students brought the year to a close in spectacular style; showcasing a year of really hard work to parents, family and friends.

Over 100 people attended the 'Celebrate' event, coming to have a look around, talk to students about their work and see first-hand, work across Gaming, TV & Film and Music.

Phil Myers, Head of Further Education said: "We had such fantastic feedback. Visitors were blown away by the quality of the work."

Colin Huthwaite is a BTEC Level 3 Technical Events student and demonstrated some of his work in Confetti's Electric Mayhem studio. "It was great to be able to show off

exactly what we do," he said. "My parents really enjoyed it and found it interesting to understand what I do on my course."

Students finished off the day with the Confetti Summer party, held at Up & Down Under in the city centre. Over 250 students enjoyed an awards ceremony, gaming tournaments, live performances and a set from three times world DJ champion, Mr Switch.

Mia Campbell, BTEC Level 3 TV & Film student was recognised as course 'Student of the Year' and was really pleased to be acknowledged; tweeting: "I won Student of the Year on the Level 3 TV & Film course! Thank you Confetti ICT, it's been a privilege to have been taught by you!"





DID YOU KNOW THAT CONFETTI HAS A RECORD LABEL & ARTIST MANAGEMENT COMPANY? BASED WITHIN THE CONFETTI BLOCK, DENIZEN HAS WORKED WITH SOME OF THE UK'S BIGGEST ACTS.

Denizen artist MORRT, aka Josh Mortimer, is a 20 year old DJ and producer who already boasts a pretty impressive musical CV.

Playing in Croatia and Russia; Josh has also played alongside established acts such as Hannah Wants, My Nu Leng, Blonde and Josh Butler. Best known for his Route 94, Applebottom and MNEK remixes, productions have also impressed B Traits, who played one of his tracks on BBC Radio 1.

HOW DOES IT FEEL TO BE SIGNED WITH DENIZEN?

It feels great to have such good support from a management team who've helped me achieve so much more than I thought I would.

WHAT DOES THIS MEAN FOR YOUR CAREER?

It's a big stepping stone. I've already done stuff I never thought I'd do.

WHAT'S NEXT FOR YOU?

In the long-run, just lots more gigs, UK and worldwide. More music and as many label releases as possible!

WHAT IS THE MUSIC SCENE LIKE IN NOTTINGHAM?

I know a lot of musicians from Nottingham. With my particular music, it's got a good host of nights which bring big names and talent. I've had the chance to play with My Nu Leng in Nottingham, to name at least one!

WHAT ADVICE WOULD YOU GIVE TO AN ASPIRING MUSICIAN?

My advice (from my own personal experience) is don't pester artists or music YouTube channels that you want to be featured on. The more they get pestered, the less interested they will be as they only focus on people they already know, or have been recommended.

KEEP UP TO DATE WITH MORRT

 /morrtsound

 /OfficialMORRT

10

REASONS WHY **NOTTINGHAM** IS THE BEST CITY IN THE UK

We already know this, but here are a few reasons why living and studying in Nottingham is pretty damn cool.

1. LOCAL LEGENDS

When we say legends, we don't necessarily mean Robin Hood – although he is pretty cool. We love those interesting characters who wander the streets asking if they can flog you some prawns or sing you a song. That's right, we embrace the Fish Man, Whycliffe, Xylophone Man (RIP), that bloke who rides around with a tonk speaker on the back of his bike – all of them have got their own weird and wonderful traits and we love them for it.

2. ARTS

Nottingham Contemporary is one of the largest contemporary art galleries in the country, and New Art Exchange is the largest gallery in the UK dedicated to culturally diverse contemporary visual arts. You don't have to go far in Nottingham to stumble across a studio or gallery that has been formed by local artists with unique exhibitions, as well as an ever growing street art scene keeping our walls interesting.

3. FASHION

We're a proper fashionable lot. From the innovations of Paul Smith to independent clothing outlets like Mimm, we're running things when it comes to togs. As well as two shopping centres featuring all the super-brands, we've got a whole host of amazing independent shops in the Creative Quarter with tons of vintage stores to get yourself decked out in the not-so-latest gear.

4. PRODUCTIVITY

Where would the rest of the world be without good old Notts? Riding around on clapped out bikes, sporting granny pants and hopelessly wandering around in search of meds – that's where. We're the dons of the industries – with the invention of the MRI scanner and Raleigh, who've been in the pedal-producing game since 1885. There's also the history of the Lace Market, which once boasted a thriving knicker industry and of course, the pharmaceutical giant that is Boots, who, among other things, saved generations from hangovers after developing Ibuprofen in the 60s.

5. TV AND FILM

UK film and television has a lot to thank Notts for, not only did Central Studios used to be based here, but The Television Workshop has been turning out some of the UK's brightest stars for over 30 years, with an alumni including Sam Morton, Aisling Loftus, Jack O'Connell, Toby Kebbell, Joe Dempsie, and Confetti Ambassador, Vicky McClure. Wollaton Hall was used as Batman's crib in The Dark Knight Rises and much of This is England was shot round these parts. The newest kid on the block, Notts TV, is fast becoming a significant part of the local landscape, and guess what, it's based right here at Confetti.

6. HANGOUTS

From having a paddle in the fountains of Market Square to getting chased by the deer on Wollaton Park, Nottingham is full of places to hang out and have a laugh. Summertime in the Arboretum is the place to be; chilling on Victoria Embankment by the Trent is just lovely, provided you don't get mauled by the geese; and unbeknown to many, we've got the biggest allotments in Europe nestled in St. Ann's. Don't go pinchin' taters now we've told you about them. And we've got Goose Fair on Forest Rec which has been an annual tradition for over 700 years.

7. SPORT

Notts County have been kicking around since 1861 and, as such, they're the oldest professional football team in the world. Nottingham Forest was founded not long after in 1865, and were most successful under the management of the now statued Brian Clough. Never a one-dimensional city, swarms of fans follow our teams in both hockey and ice-hockey as well as cricket and rugby. Sportspeople such as Torvill and Dean, boxer Carl Froch, UFC's Dan Hardy and Gold medal-winner Rebecca Adlington, all hail from Nottingham, and we're proper proud of that.

2-4-1 STONE BAKED PIZZA



8. ACCENT AND DIALECT

The Nottingham accent is harder than a Brazil nut to crack and we've got our very own vocabulareh. You don't get a roll from the bread shop, you get 'a cob from the bakereh.' You are not irritable because the temperature is low, you're 'mardeh because it's code.' You don't have a mother who works at Boots, you've 'gorra mam who wocks et Boo-wutts' and ya mates are all 'ducks and youfs.'

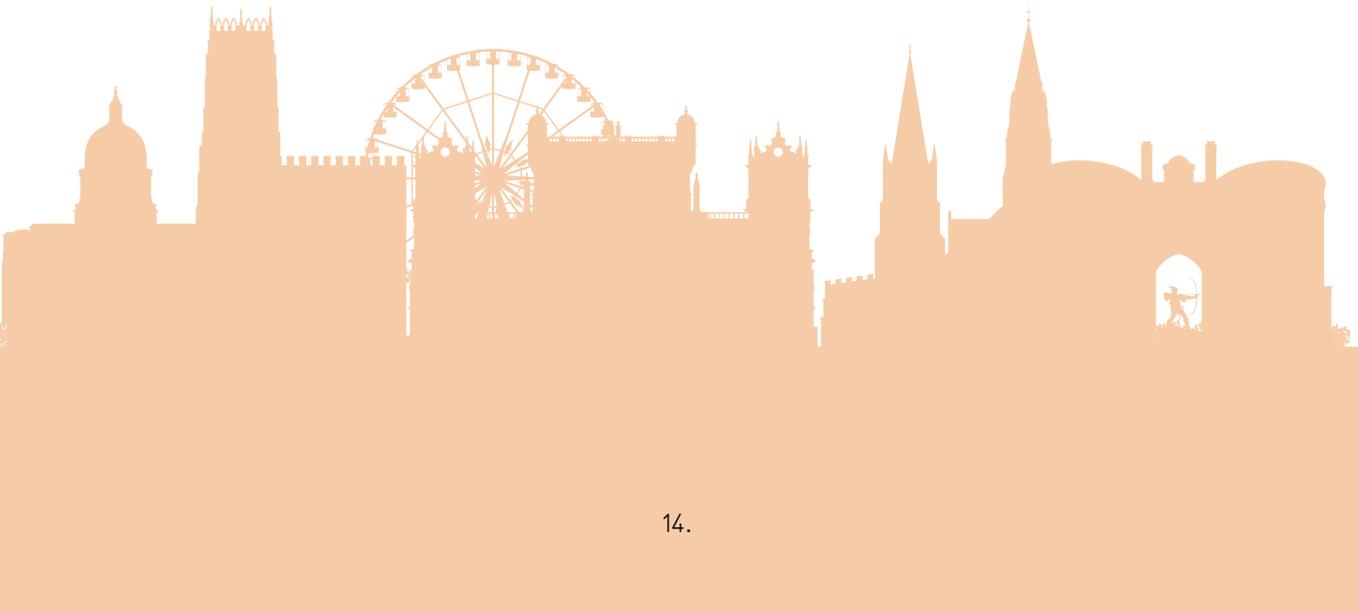
9. MUSIC

Confetti Ambassador Jake Bugg's success seems to have had a knock-on effect and Nottingham is now a hotbed for upcoming talent. Recent success stories include Harleighblu, Indiana, London Grammar, Saint Raymond and Sleaford Mods, to name but a few. Organisations like Nusic help new artists get their material heard, and there's a multitude of venues giving them a stage. We're also home to the best rock club and live venue in the country with Rock City, and a thriving club scene that caters to everyone, from drum 'n' bass to house to reggae nights, there's always a beat-filled eve to be skanking out at.

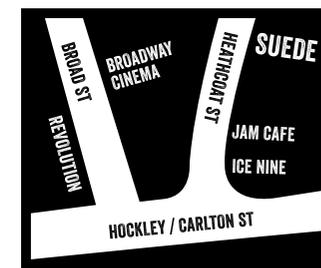
10. REBELS

We're known for being naughty, but for all the right reasons. Of course there's our Rob, stealing from the rich to give to the poor - what a gent. Then there's our 'Rebel Writers'; considered some of the best novelists in the world, Lord Byron, Alan Sillitoe and D.H. Lawrence expressed forward-thinking ideas for the benefit and defence of the working classes. We burnt down our own castle in 1831 in protest to the city's slums, and we also led the Luddites movement a few decades earlier. Riot on.

*Amended from original article
Metro.co.uk - 4th June 2014



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 WWW.SUEDEBAR.CO.UK
 34 HEATHCOTE STREET. HOCKLEY. NG1 3AA





Interview with ex-Confetti student Antonio Vendone

- OWNER OF SUEDE BAR -

WHAT WAS YOUR EXPERIENCE AT CONFETTI LIKE?

Confetti was great. The freedom I was given to be creative and the relaxed tuition style was perfect for my character and allowed me to excel and get a distinction on my course.

HOW DID IT HELP YOUR CAREER?

It's definitely given me the tools and skills to further my music career. Things on that front have been put on hold while we get Suede underway, but music is a strong passion of mine and Confetti taught me what I need to know to get to my end goal. Keep an eye out for some new productions in the near future!

SUEDE IS SUCH A COOL SPACE, HOW DOES IT FEEL TO OWN YOUR OWN BAR & RESTAURANT?

It's a lot of hard work and at times can be stressful, but having a platform to showcase our creativity, from the food and music through to the interior design is great. Both myself and my business partner James, love coming up with interesting ideas to make Suede stand out from the other venues in Nottingham and when you see those ideas work, it can be very satisfying.

HOW WILL YOU BE WORKING WITH CONFETTI INSTITUTE OF CREATIVE TECHNOLOGIES MOVING FORWARD?

We've always seen Suede as more than a bar or restaurant. We've always wanted it to be the creative hub of Hockley that like-minded people use to hangout, work and socialise.

"THE CONFETTI COMMUNITY SITS WITHIN THAT PERFECTLY AND WE'RE ALWAYS OPEN TO IDEAS IF MUSICIANS WANT TO SPEAK TO US ABOUT PERFORMING LIVE."

WHAT'S NEXT FOR SUEDE?

It's never-ending. We have a lot of experience and contacts within the food and music industries and we'll be continuing to develop our offerings in these areas. We're pretty certain we do the best pizza in Nottingham, but as we're perfectionists, we'll be working to make them even better.

WHAT ADVICE WOULD YOU GIVE TO AN ASPIRING ENTREPRENEUR?

Always have an end game. Visualise where you would like to be, even if you don't know how to get there; because if you know what you want, you'll find a way to get there.



YOU'RE HIRED

Our very first cohort of apprentices graduated in July and we couldn't be prouder.

Going from strength to strength since they first began their journey in April 2013; our six Creative & Digital Level 3 apprentices all received a distinction as their final grade.

James Markwick, Emma Jesson, Jennifer Cooke, Matthew Truslove and Daniel Munro worked across all the businesses in Confetti; with James Berridge working with graphic design agency Idea Fuel, in Lincoln.

All six of our apprentices have now secured jobs.

A huge thumbs up from us.



L-R: Matthew Truslove, James Markwick, Emma Jesson, Jennifer Cooke, Daniel Munro and James Berridge.



Fresh out of her apprenticeship and into the Notts TV team, we talk to Jenny Cooke...

CONGRATULATIONS JENNY, HOW DOES IT FEEL TO HAVE GRADUATED?
It's great, I'm really pleased that all six apprentices have completed the course and have all received a distinction. I'm so grateful to all the departments that have helped me throughout the last fifteen months and taught me valuable lessons that will help me further my career.

HOW WAS YOUR EXPERIENCE WITH CONFETTI?
Fantastic, I can honestly say I've loved every minute of it. I've really enjoyed being able to experience all the different departments within Confetti and not only observing how the company works, but getting stuck in.

WHAT WOULD YOU SAY TO SOMEONE CONSIDERING STUDYING WITH CONFETTI?
Go for it! Confetti has great courses, fantastic staff and tutors and even better opportunities for when you come to the end of your course. With Confetti you gain great awareness of how the industry works, receive qualifications and make really useful connections.

DUE TO YOUR SUCCESSFUL APPRENTICESHIP YOU NOW WORK FOR NOTTS TV! HOW IS YOUR NEW ROLE?
I really love working for Notts TV; the team are enormously helpful and I'm really appreciative of the opportunity.

NEXT BUSINESS GENERATION

What if we told you that a brand new initiative in Nottingham could help you get a new business idea off the ground?
Good eh!

The Next Business Generation is a business-accelerator programme designed to create more, better-quality and successful start-ups in Nottingham and targets aspiring companies and entrepreneurs in three key sectors of industry in Nottingham; digital, clean-tech and life sciences.

Tell us a bit about the companies on the programme

23 companies have just joined the latest launch section of the programme. This is an intensive three-month programme that aims to prepare them for a pitch day.

What does the future hold for NBG?

Next Business Generation aims to help as many companies as possible, succeed. Ultimately resulting in more businesses and jobs in the area.

How can Confetti students get involved?

There are many ways you can get involved. If you are a budding entrepreneur or have a great business idea, we want to hear from you! Register on our website for the next round of our programme which kicks off in October.

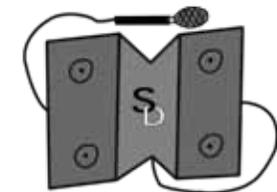
Attend a 'Spark' event. These events aim to bring together like-minded entrepreneurs and companies to discuss a shared topic. All of these are free to attend!

For more information or to register for an NBG event visit:
www.nextbusinessgeneration.org

TRADEMARKED.

Learning about the psychology of colour, graphic design fundamentals and how to create beautiful artwork; students from our Introduction to Creative Industries course worked hard this year to produce some excellent logos.

Course tutor Ellie Howitt, said: "The quality of their work demonstrates the wide range of skills developed in the graphic design class. Students showed real professionalism in the effort they put in to developing and refining concepts through sketches, and implementing the wide range of skills learned in Photoshop, achieving some really impressive results."



STUDENTS! SIGN UP FOR 10% OFF EVERY CINEMA TRIP

broadway
CINEMA | CAFE BAR | NOTTINGHAM

BROADWAY IS NOTTINGHAM'S NO.1 INDEPENDENT CINEMA SHOWING THE FINEST FILMS - FROM INDIE ARTHOUSE GEMS TO THE VERY BEST IN BLOCKBUSTING ENTERTAINMENT

GET YOUR FREE STUDENT CINEMA SAVER CARD NOW!

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GET TO KNOW RHIANNE

2ND YEAR FdSc GAMES TECHNOLOGY
AGED 19

THE LAST PERSON YOU TEXT?

Just sent a message to my best friend about my new Harley Quinn costume being faulty! Argh now I need to send it back...

WHAT ITEM COULD YOU NOT LIVE WITHOUT?

My toothbrush. I can't sleep properly without brushing my teeth. It really bugs me.

WHAT'S YOUR FAVOURITE FOOD?

Chocolate. Enough said.

DESCRIBE THE LAST TIME YOU FELT REALLY HAPPY?

Today I guess. Having a couple of drinks after watching a movie with friends - how much better could it get?

WHAT'S YOUR BIGGEST FEAR?

I always have bad dreams about being late or failing in university... I'm such a nerd.

Filthy's
Nottingham

"LATE NIGHT GYPSY LOUNGE TO KEEP YOU DANCING ALL NIGHT UPSTAIRS...
...LIVE MUSIC AND ACOUSTIC NIGHTS DOWNSTAIRS."

Live Music
Days a week **7**

UPSTAIRS
THE GYPSY LOUNGE
LATE NIGHT CLUB AND VENUE

MILK BOTTLE cocktails for the sharers
JAM JAR cocktails for the selfish
CASK BEERS for the connoisseur

WHERE WE AT? 13-15 Weekday Cross, Nottingham NG1 2GB
Opposite Nottingham Contemporary



fresh

Welcome class of 14/15!

Celebrating our brand new and returning students; we'll be running a load of exciting events to help you settle in (or back in) and get acquainted with each other.

HE FRESH POP-UP FESTIVAL

Thurs 25 September

A chance to take advantage of all the Confetti discounts in and around the city. Free food & drinks, enough said? See you in the HE lounge from 2 - 6pm.

FRESH WELCOME PARTY

Thurs 16 October

For both FE and HE students. Gaming tournaments, PIZZA, live DJs and more...
Venue: Filthy's Nottingham, NG1 2GB
Time: 6pm til late (10pm for under 18's)

Collect your FRESH wristband from reception to get involved!

FOLLOW #FRESH14

Follow the hashtag #fresh14 on Twitter and become a fan of Confetti ICT on Facebook to find out all the latest news, first. From tips and ideas from industry professionals, discount offers from cool brands and all the latest news and events info across Nottingham, make sure you stay up-to-date.

Ps. We'll also be using #fresh14 to launch a comp to win a Fuji Instax camera, worth £100. Coming mid-September, stay tuned....



PLUG BEANIE



CONNECTED TEE



AMPED TEE



PLUG CREW

CONFETTI APPAREL

Want your own little bit of Confetti? From this September, you can.

Available to buy directly from our website and at Confetti reception; the Confetti Apparel range will launch with the amped tee, connected tee, plug crew and Confetti beanie.

Designer Alex Nelson tells us a bit more about his inspiration behind

the range. "This wasn't designed to be your typical college clothing range", he said. "I've designed for a couple of skate brands and wanted to bring a more underground, fashion-led vibe to this collection."

Starting at just £10, the range will be showcased at Fresh events from early September. Get your hands on a piece of history.

Over to you...

In this edition, VFX Level 3 student Jean-Pierre Raemdonck (aka JP) who also runs YouTube hosted media company - Clear Vision, gives us the inside scoop on his passions.

THE BEGINNINGS

I started Clear Vision in 2010 when I was 15 years old. I always had a big interest in film and began filming from a young age on a small camcorder. For my 15th birthday my mum bought me my first HD720p DSLR camera which was a Nikon D3100. As soon as I got my first HD camera I started getting in contact with a lot of Nottingham music artists, or anyone involved in the music industry to go out and film them to start getting my videos out there.

EXPERIENCE

I was picked to take part in the Nottingham Broadway BFI film academy, which was great. Following this, I applied for an intensive documentary BFI film academy in London, only 38 people in the UK could take part and I got chosen. The academy was a two-week residential in London and was a great experience.

Other projects I've worked on include:

- Filming Prince Harry when he came to Nottingham and visited Confetti Media Group
- Filming for Notts TV partner, NUSIC
- One of my music videos has featured on three different channels on Sky

JUGGLING STUDYING AND BUILDING A BUSINESS

I manage my time between college and running Clear Vision quite easily, as I only have college three days a week. Within those days, I make sure that all my work is in on time and I am super-organised. The rest of my time is spent focusing on my business. This involves sorting out bookings for music videos, short films, keeping things updated and promoting the channel as best I can. I also carry my tablet everywhere I go, it holds all my upcoming bookings and basically everything I need! This really helps me to stay on track.

CURRENT PROJECTS

I am currently working on setting up a consistent flow of documentaries based in Nottingham. This is in collaboration with my amazing producer Emma Jesson (a recent CMG apprentice graduate) who works at Spool films and Notts TV. The plan is to pitch to Notts TV and eventually get the documentaries aired.

I am also working on;

- Music videos for artists in and around Nottingham
- A few short films
- Rebranding Clear Vision and creating the website

"The next step for Clear Vision is to expand, getting bigger and better!"

More travelling, better visuals, more short films; all working towards the main goal of being unique and standing out from the crowd."

Get in touch & stay up to date with Clear Vision:

-  /ClearVision
-  @ClearVisionfilm
-  ClearVisionOfficial
-  Clearvisionofficial
-  Clearvisionofficial@gmail.com





FROM CONFETTI TO UBISOFT

Studying for an FdSc in Games Development between 2011-2013, Victoria Van Garrett left us to fly to Germany and now works as a Development QA Game Tester for games development giant, Ubisoft Blue Byte.

The company behind The Settlers and Anno Online, Victoria explains how she's basically landed her dream job.

"I'm working in Quality Assurance on a currently unannounced title", she says. "I love it here and it's beyond my wildest dreams. I never expected to be able to work with such a prestigious and successful company this early on in my career. I'm surrounded by some of the most passionate and talented people

I've ever met and it's great to be in the company of people who are just as crazy about games as I am."

During her time at Confetti, Victoria spent time building a really strong portfolio which she credits with supporting her to land the job.

"Dreams might seem like fluffy miracles that float around and lucky people catch them, but it's simply not true," she explains. "I've learned that with the right support and direction; motivated and talented people can achieve their goals. Confetti supported me in ways I will be forever grateful. Their ability to reward talented students is remarkable."

THRIFT \$TSTORE



f /thriftstoreuk
t @thriftstoreuk
i @thriftstoreuk
t thriftstoreofficial
c asos.mp/thriftstoreuk

VINTAGE

Owned by sisters Felicity and Johanna; Thrift Store, on Heathcoat Street, is 'hand-picked, super-cool, trend-led retro clothing.'

WHAT IS THRIFT STORE ALL ABOUT?

Thrift Store was created to give Nottingham a fresh perspective on vintage shopping. We wanted to create a unique shopping experience, taking inspiration from the past, such as San Francisco's free spirited vibe and Berlin's gritty culture; moulding the ideas into the future of retail. As well as being individual, vintage apparel has now moved forward and has earned a spot on the high street alongside the likes of Topshop and Urban Outfitters. Here at Thrift Store we look at current trends and street style to keep up to date and over the last year, we've hosted lock-ins, participated in a range of different fairs and events and also set up an online boutique, through ASOS marketplace.

ANY TIPS FOR STUDENTS WHO WANT TO START THEIR OWN BUSINESS?

F: Everything, no matter how successful, starts from an idea so don't be scared to explore your ideas - you never know where they may take you. I think it's really important to get some experience under your belt before you jump head first into running your own business, but it's absolutely essential you don't lose your spirit and risk-taking attitude that can be lost when you work for big companies.

J: I left Uni in 2013 and since then have achieved more than I ever thought possible. If you have a

strong concept, just go with it and see where it takes you. My one tip would be to jump into it wholeheartedly as it will become your life - the more you commit, the more you will be proud of what you have created.

WHO'S YOUR TYPICAL SHOPPER?

Thrift Store has so many different customers! We get lots of people coming in to reminisce and find items they had in their youth - and at the same time we get lots of fashion conscious younger shoppers seeking out trend-led pieces from different eras.

WHAT'S YOUR FAVOURITE SPOT IN NOTTINGHAM?

Nottingham has always had potential and in the future we hope more independent and interesting places come to life. Right now we love walking down Mansfield Road checking out all the interesting little independent shops and grabbing a post-work beer on the steps of Broadway - especially in the summer!

HOW CAN STUDENTS GET INVOLVED?

As creatives ourselves, we're always on the lookout for new ideas. Whatever your specialty - whether it be styling, photography, designing, or events-organising; our door is always open. We love collaborating with new talent so would always be open to listen. It's a really great way for students to get some experience too!



GET YOUR GAME ON

Returning for its ninth year, GameCity festival is back in October with a mission to get everybody in Nottingham having fun. From October 25th to November 1st, expect workshops, talks, arcades, shows; and a few things that are a little more out of the ordinary...

GETTING INVOLVED

GameCity is more than just a festival. Hosting a range of events throughout the year, including the popular GameCity Nights - where developers get together to show off their work; the team also invite anyone who has a game, event, project, or anything interesting to bring their stuff to the festival. Students can submit ideas via the GameCity website and one of the team will get in touch.

Have technical skills, an interest in event production, or are just keen to get involved? You can also apply to be part of the volunteer crew (as long as you're over 18).

For more information visit www.gamecity.org or email rachel@gamecity.org

IS UNI FOR ME?

It's a question you've probably asked yourself a few times. It can be quite a daunting process, so in this piece, we've tried to break it down a bit and make the whole thing a bit simpler. Applications need to be in by 5th December, so read on for the 'whys' and 'hows'.

Choosing to do a higher education qualification has many benefits.

These include:

- Helping you develop valuable skills to give you wider opportunities
- Gaining a recognised qualification to support your chosen career
- A higher earning potential

HOW DO I MAKE A START?

With a range of courses available, it's important to do your research to decide what's right for you. Confetti offers Foundation Degrees in Music Technology, Film, TV, and Gaming - and there are a few things to consider when making your choice.

It's a good idea to reflect on your reasons for wanting to go to Uni and to do your research carefully. The way a course is assessed is also important; some courses are more vocational, with less exam-based assessment and more coursework.

WHAT'S THE NEXT STEP?

Log on to UCAS and set up an account.

For this you will need:

- The 'Buzzword' - EST will have this, just email them on: ESTEAM@confetti.uk.com
- A valid email address that you check regularly

Tip: Make a note of your ID number. This will stay with you throughout your HE academic career.

Make a start on your application; you'll need the following info:

- All your up-to-date personal details
- Fee code - this is 02
- All your course choices - you can select up to five
- All your qualifications, including your GCSEs
- Employment history - if applicable
- BTEC registration number - you can get this from EST
- Your personal statement
- Your academic reference

HOW CAN CONFETTI HELP ME?

Here's a run-down of who to go to for what:

EST

- Checking through your application
- Sending off your application to UCAS once fully checked and complete

TUTORS

- Course selection
- Helping you write a personal statement





An interview with Jonathan Smith STRATEGIC DIRECTOR, TRAVELLER'S TALES

What's the history of TT Games and the LEGO series?

TT Games has been making LEGO games since 2005, when we released the first ever LEGO Star Wars game on PlayStation 2, GameCube, Xbox, PC and Game Boy Advance. Back then, there were about 50 people in our Traveller's Tales development studio, based in Knutsford near Manchester; now we have around 450. We're proud to be one of the largest video game employers in England, and honoured to be able to continue our long-standing relationship with LEGO Company. Since that first game, we've sold over 100 million LEGO games on all sorts of different platforms, and worked with the world's favourite characters and stories - from Batman, to Harry Potter, to Lord of the Rings.

Tell us about your relationship with Warner brothers?

We were introduced to Warner Bros through our initial work on the first LEGO Batman game. We were delighted to join Warner Bros in 2008 and benefit hugely from their global entertainment, marketing and distribution capability.

What is your latest game?

We're really excited about LEGO Batman 3: Beyond Gotham, which will come out later this year on all platforms, including next-generation consoles. It takes many of the characters we've loved to play with in other Batman games and puts them in completely new situations, with cool new abilities. Plus, it introduces some fantastic new characters and villains, in a truly spectacular new story.

What's next for TT Games?

We have some incredible new LEGO games in development for the future and we're always working on new game play features.

What advice would you give to an aspiring game-maker?

Making games is even more fun than playing them - and it's never been easier to get started. There are some fantastic free tools available online, with tutorials that are really accessible. Download Scratch, Game-Maker, Unity or UDK; and you'll be amazed at what you can make. The key piece of advice is simply to persevere. Never give up; see your projects through to the end, and you'll learn everything you need as you go. Good luck!

 @TTGames
www.ttgames.com



WHAT'S ON

SEPTEMBER

| | |
|----|--|
| 11 | BENJAMIN BROOKS Bodega |
| 12 | THE SMYTHS Rescue Rooms |
| 15 | JOSH FLOWERS & THE WILD Bodega |
| 16 | A STREETCAR NAMED DESIRE Broadway Cinema |
| 17 | UNMASTERED/REMASTERED Nottingham Contemporary |
| 19 | DARKSIDE GHOST HUNT Strelley Hall |
| 21 | NOTTINGHAM MUSIC CONNECT Britannia Hotel |
| 28 | KASABIAN Capital FM Arena |
| 30 | MAKE A MOVIE IN A DAY Bonington Theatre, Arnold |

OCTOBER

| | |
|----|--|
| 1 | SBTRKT Rock City |
| 3 | #AFROBEATSNOTTS PARTY Bambuu |
| 4 | COMIC CON 2014 Nottingham Conference Centre |
| 9 | KIDS IN GLASS HOUSES Rescue Rooms |
| 13 | DAWN FRENCH Theatre Royal |
| 15 | DAN CROLL Rescue Rooms |
| 19 | KATY B Rock City |
| 19 | JESS GLYNNE Rescue Rooms |
| 21 | CLEAN BANDIT Rock City |
| 22 | ED SHEERAN Rock City |
| 25 | GAMECITY City Centre |
| 25 | MAYHEM X FILM FESTIVAL Broadway Cinema |
| 28 | SAM SMITH Rock City |
| 29 | NICK MULVEY Rescue Rooms |

A new regular feature - get up to speed on where to be this Autumn...

NOVEMBER

| | |
|----|---------------------------------------|
| 2 | KLAXONS Rescue Rooms |
| 4 | JOSH PYKE Bodega |
| 7 | INDIANNA Rescue Rooms |
| 9 | LORD OF THE RIFF PT:2 Rescue Rooms |
| 11 | PALOMA FAITH Theatre Royal |
| 17 | THE PRETTY RECKLESS Rock City |
| 21 | UPON A BURNING BODY Rescue Rooms |
| 24 | THE DEFILED & AVATAR Rescue Rooms |
| 25 | THE ORDINARY BOYS Bodega |
| 30 | PASSENGER Rock City |



DECEMBER

| | |
|----|---|
| 1 | TURBOWOLF Rescue Rooms |
| 3 | PROFESSOR GREEN Rock City |
| 12 | CATFISH & THE BOTTLEMEN Rescue Rooms |
| 19 | FROM THE JAM Rock City |





CONFETTI OPEN DAYS

FURTHER EDUCATION

Saturday 11 Oct 10am-4pm
Thursday 30 Oct 10am-4pm
Saturday 29 Nov 10am-4pm

UNDERGRADUATE

Saturday 04 Oct 11am-2pm
Saturday 25 Oct 11am-2pm
Saturday 22 Nov 11am-2pm

Booking on to an open day is simple...
Call on 0115 993 2320, email opendays@confetti.uk.com
or log on to www.confetti.uk.com and book yourself a place.

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